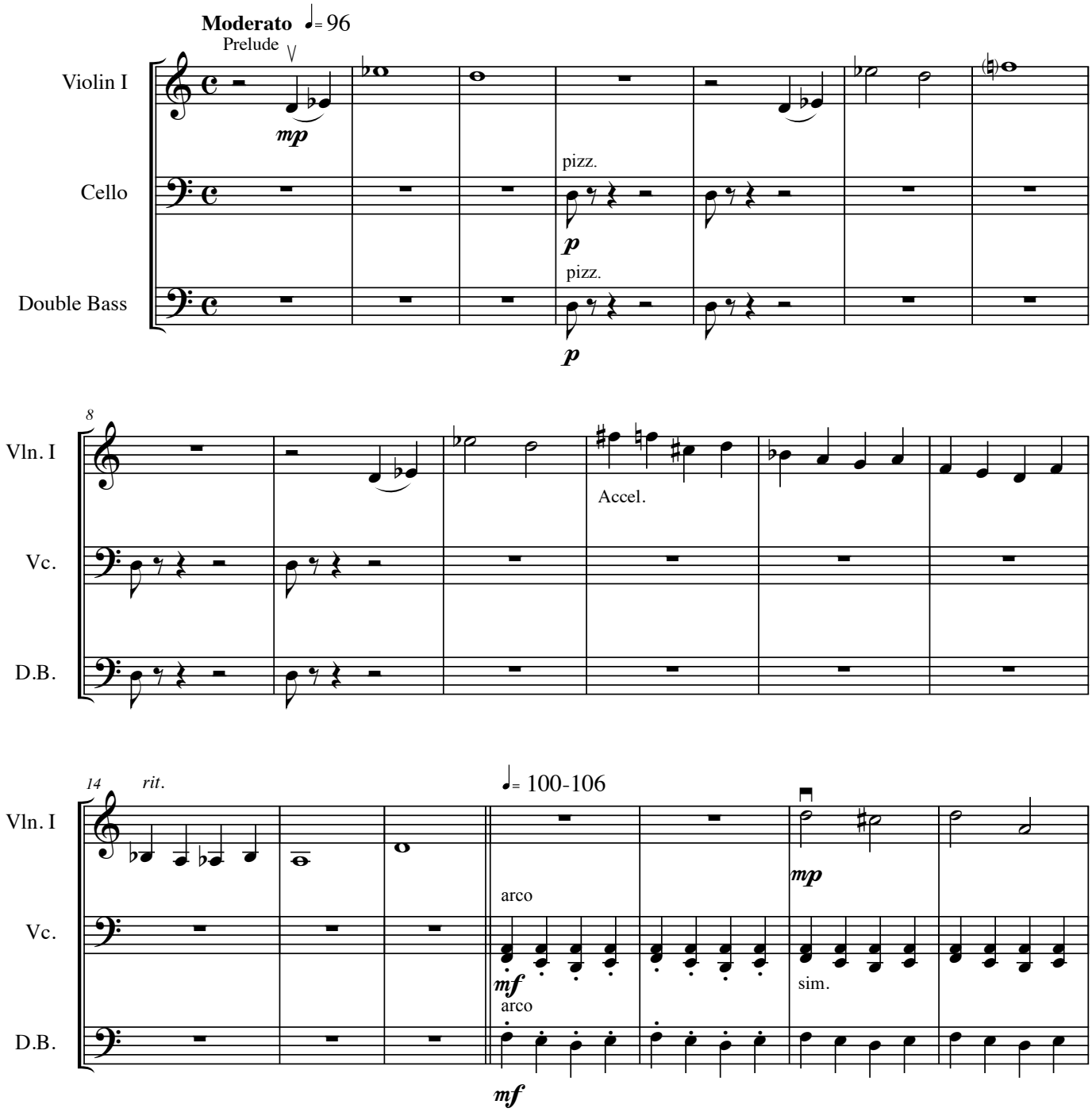
Nosferatu

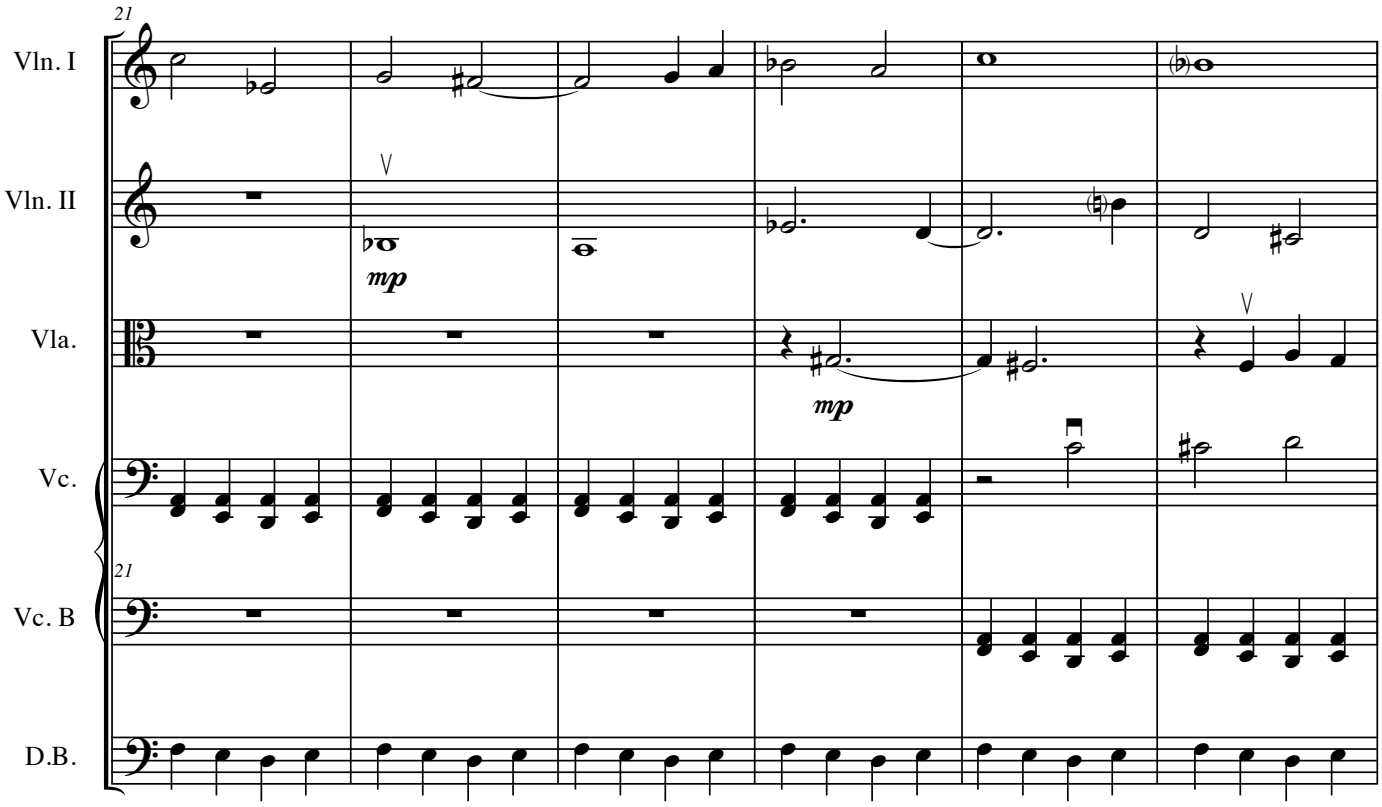
Score

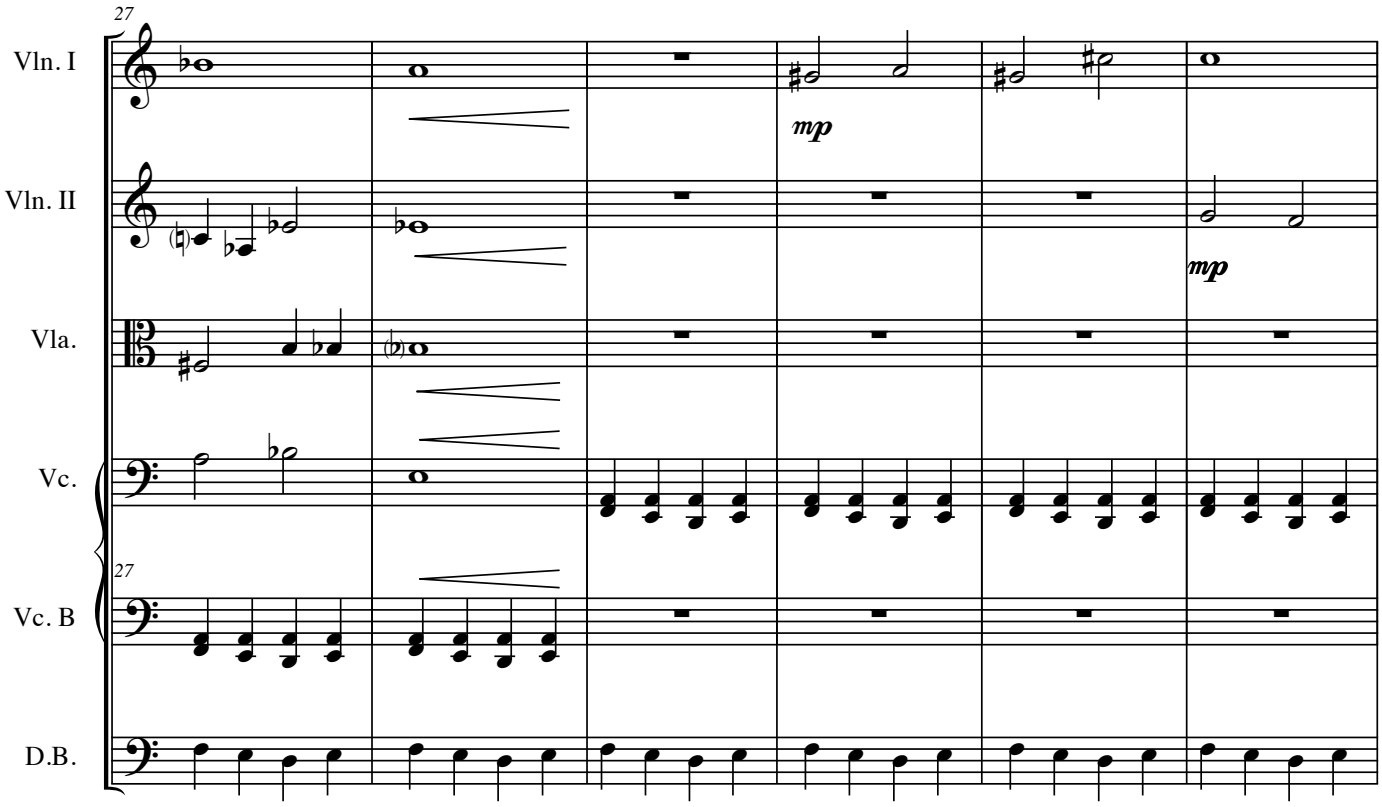
Music for the Motion Picture

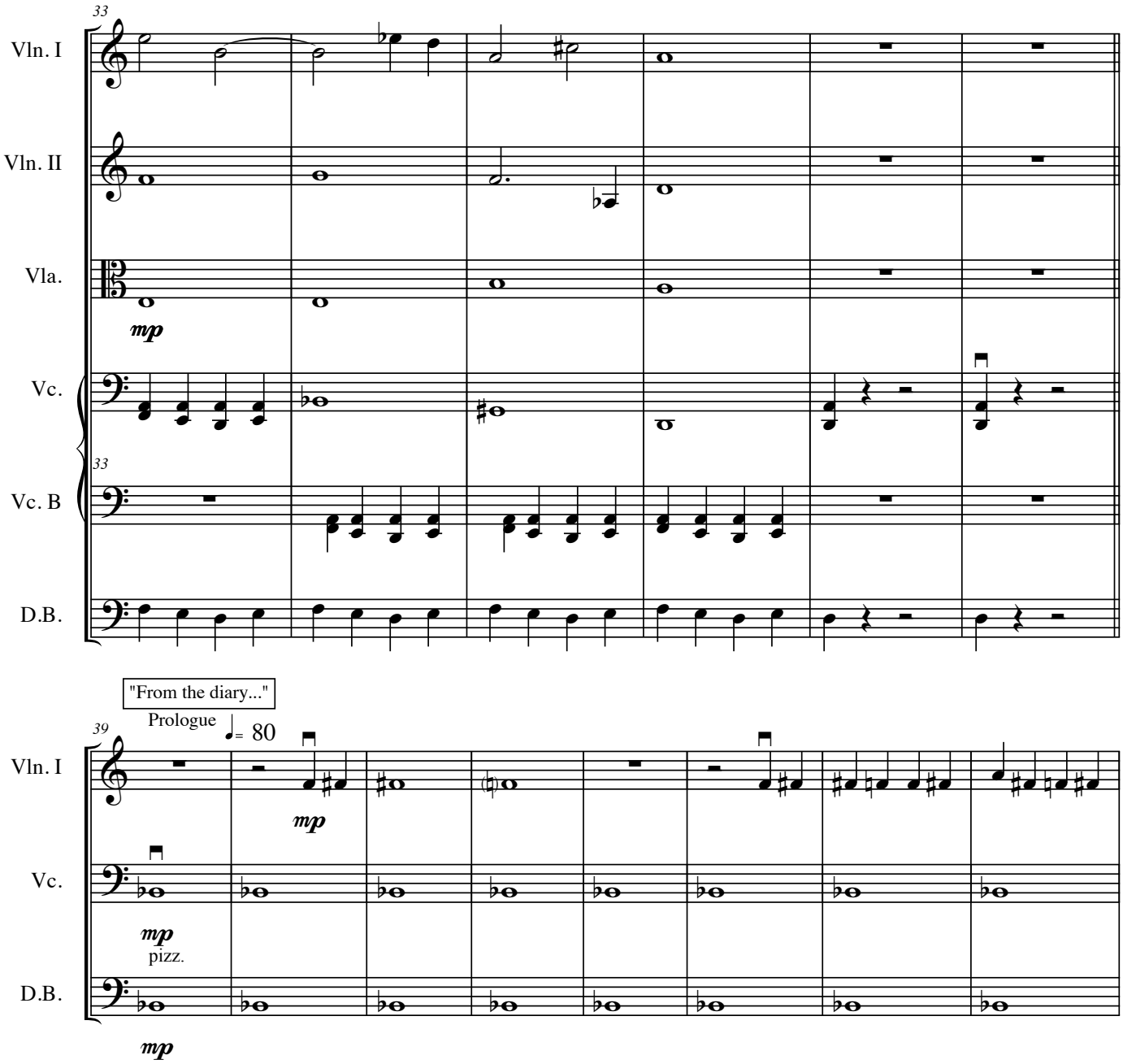
Beau Benson

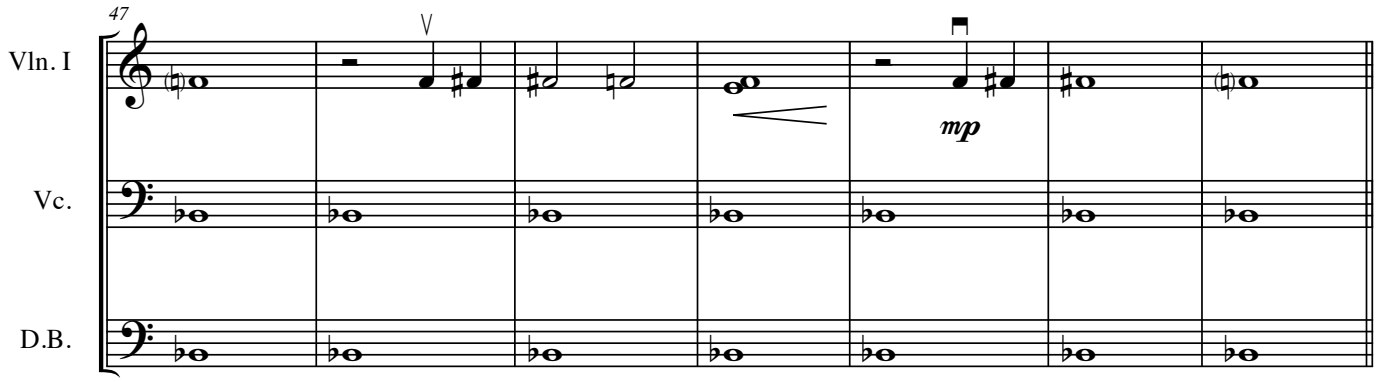


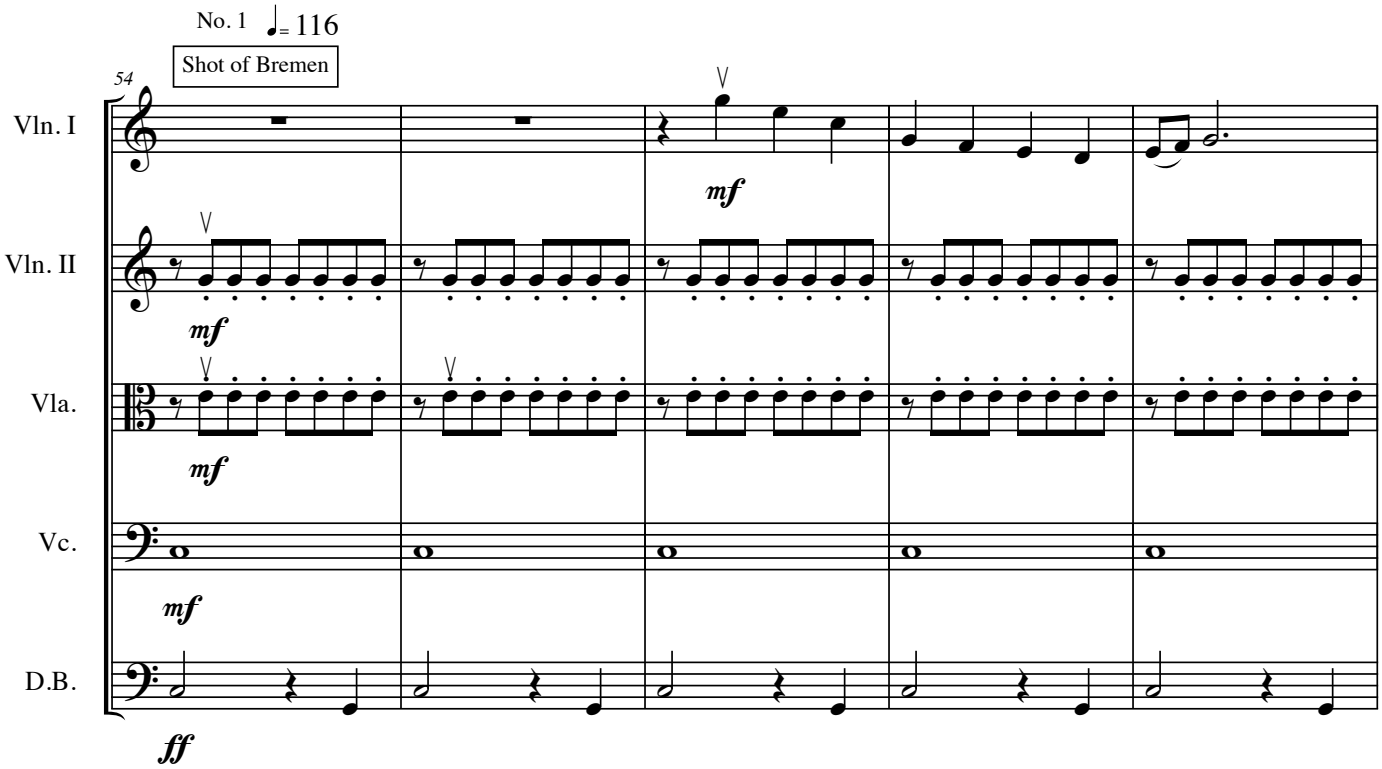
2011 Beau Benson

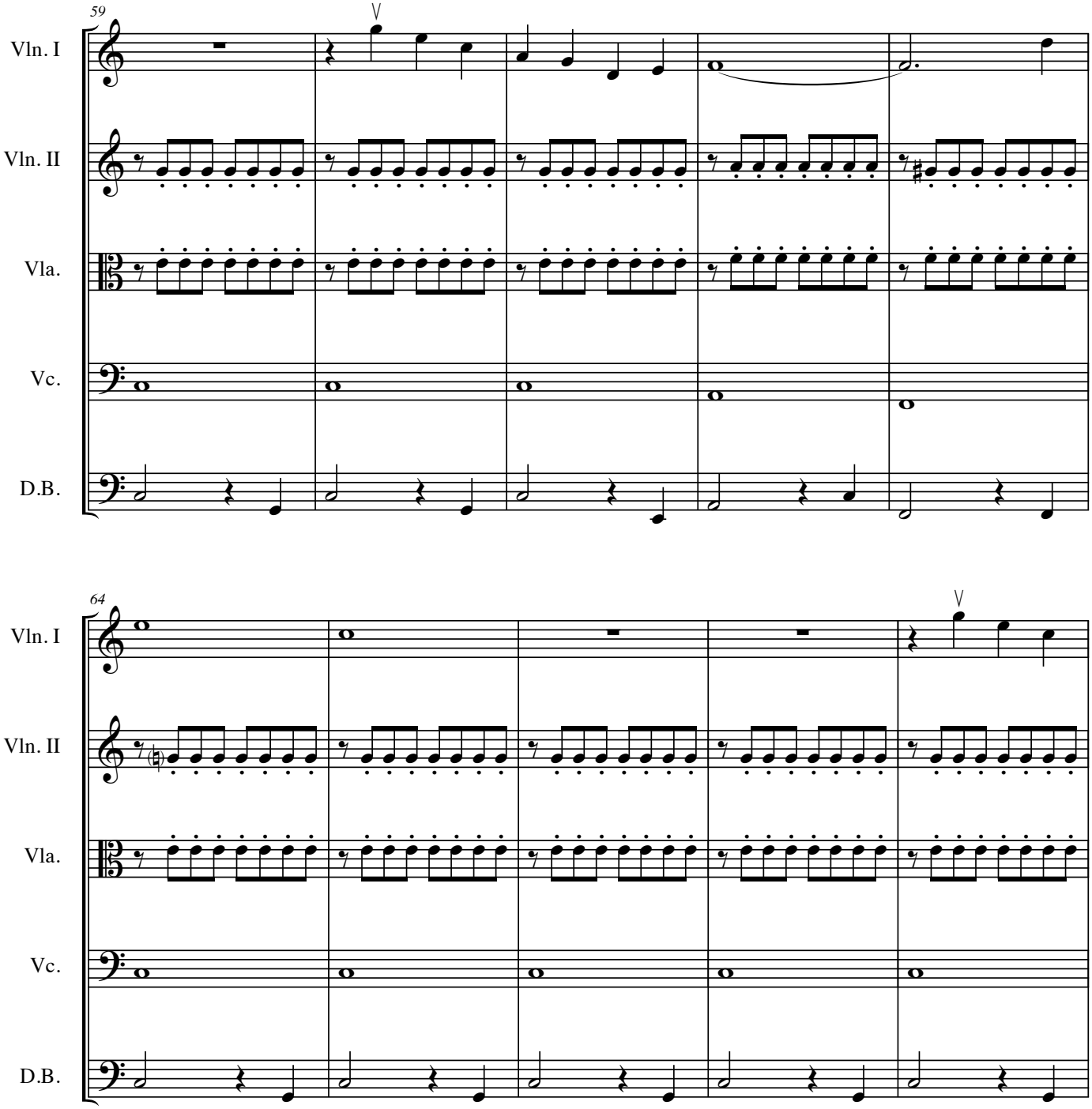

21
Vln. I
Vln. II
mp
Vla.
mp
Vc.
21
Vc. B
D.B.

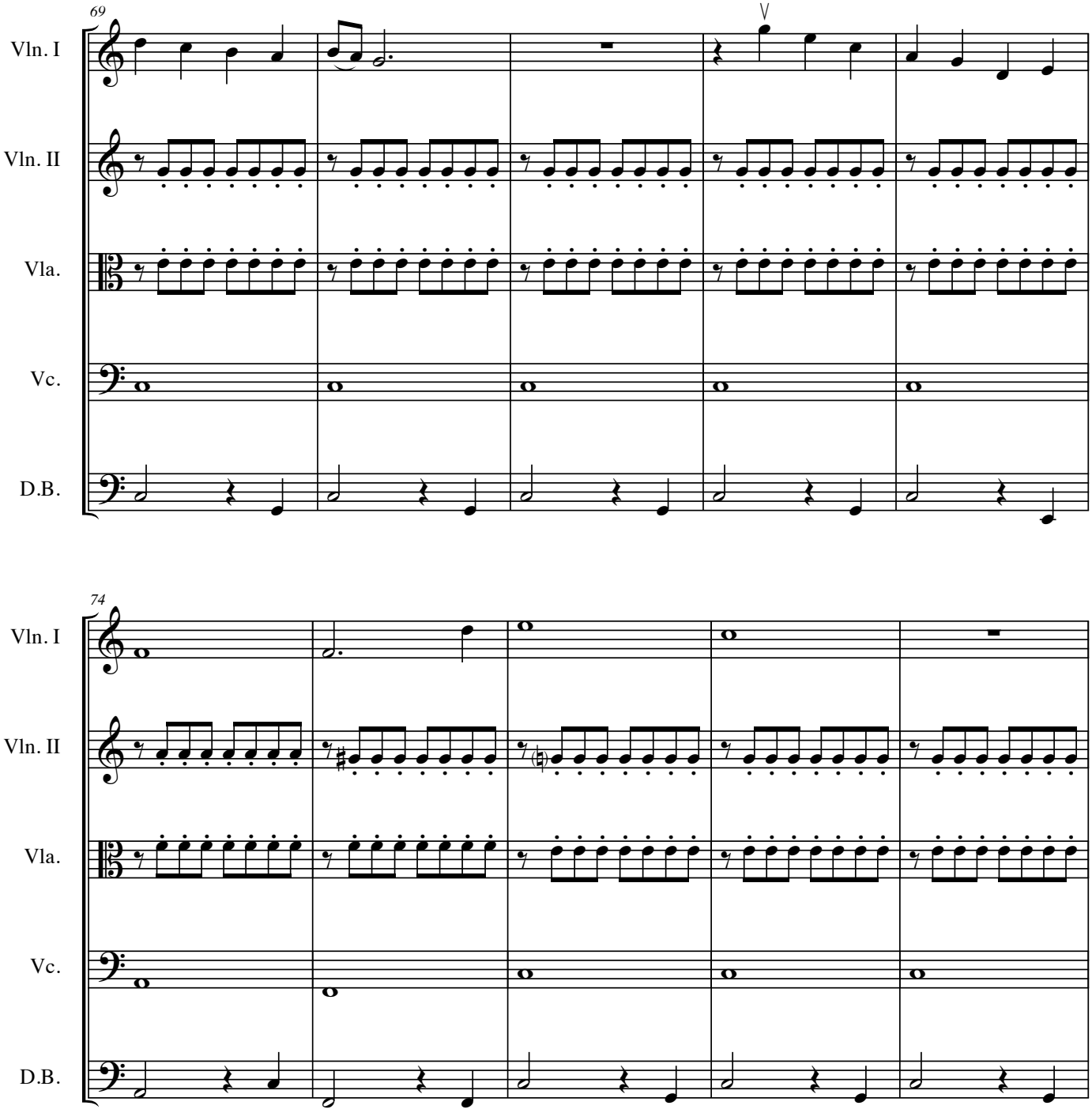

27
Vln. I
mp
Vln. II
mp
Vla.
Vc.
27
Vc. B
D.B.

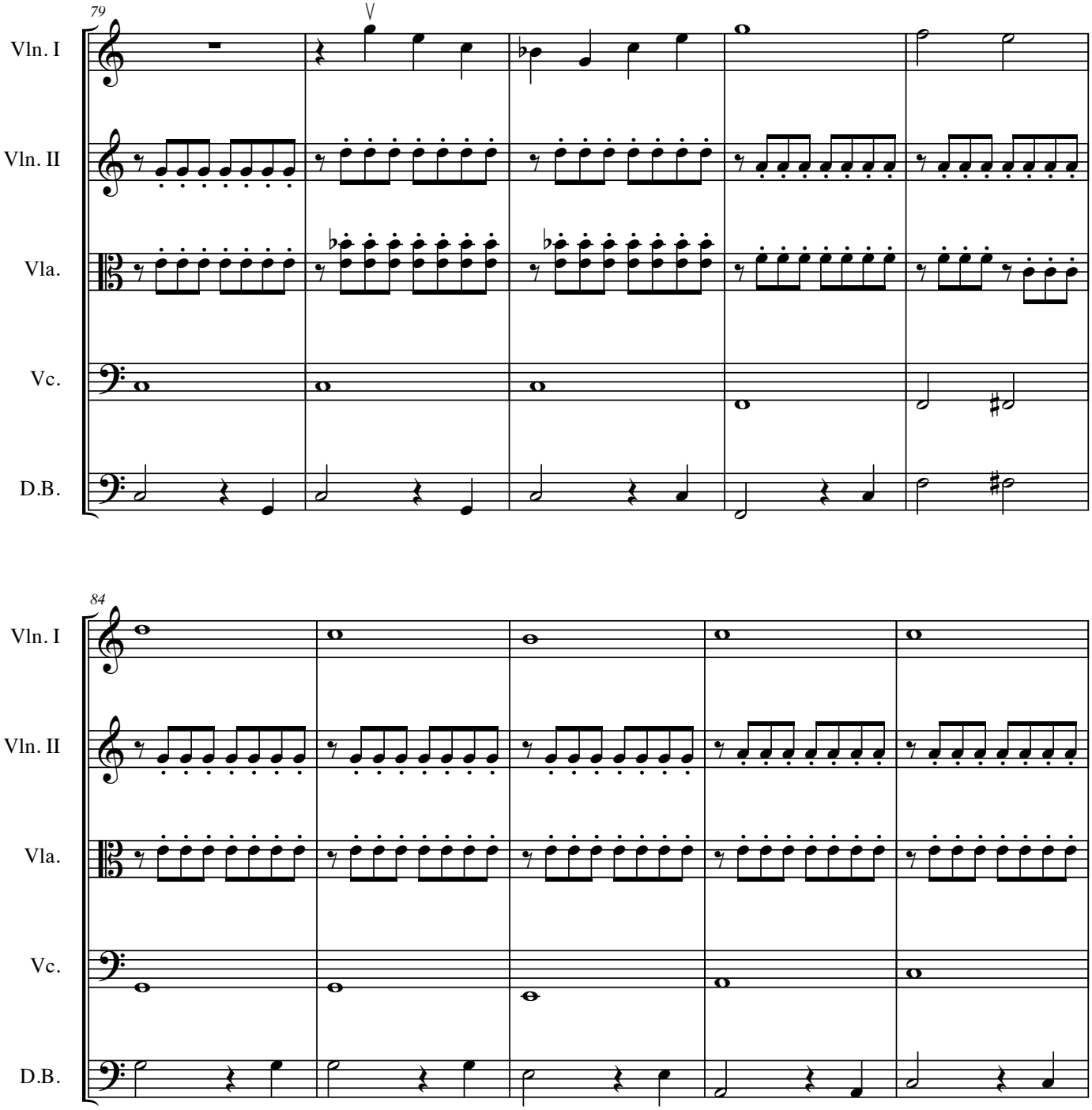

33
Vln. I
Vln. II
Vla.
mp
Vc.
33
Vc. B
D.B.
"From the diary..."
Prologue
39
♩= 80
Vln. I
mp
Vc.
mp
pizz.
D.B.
mp

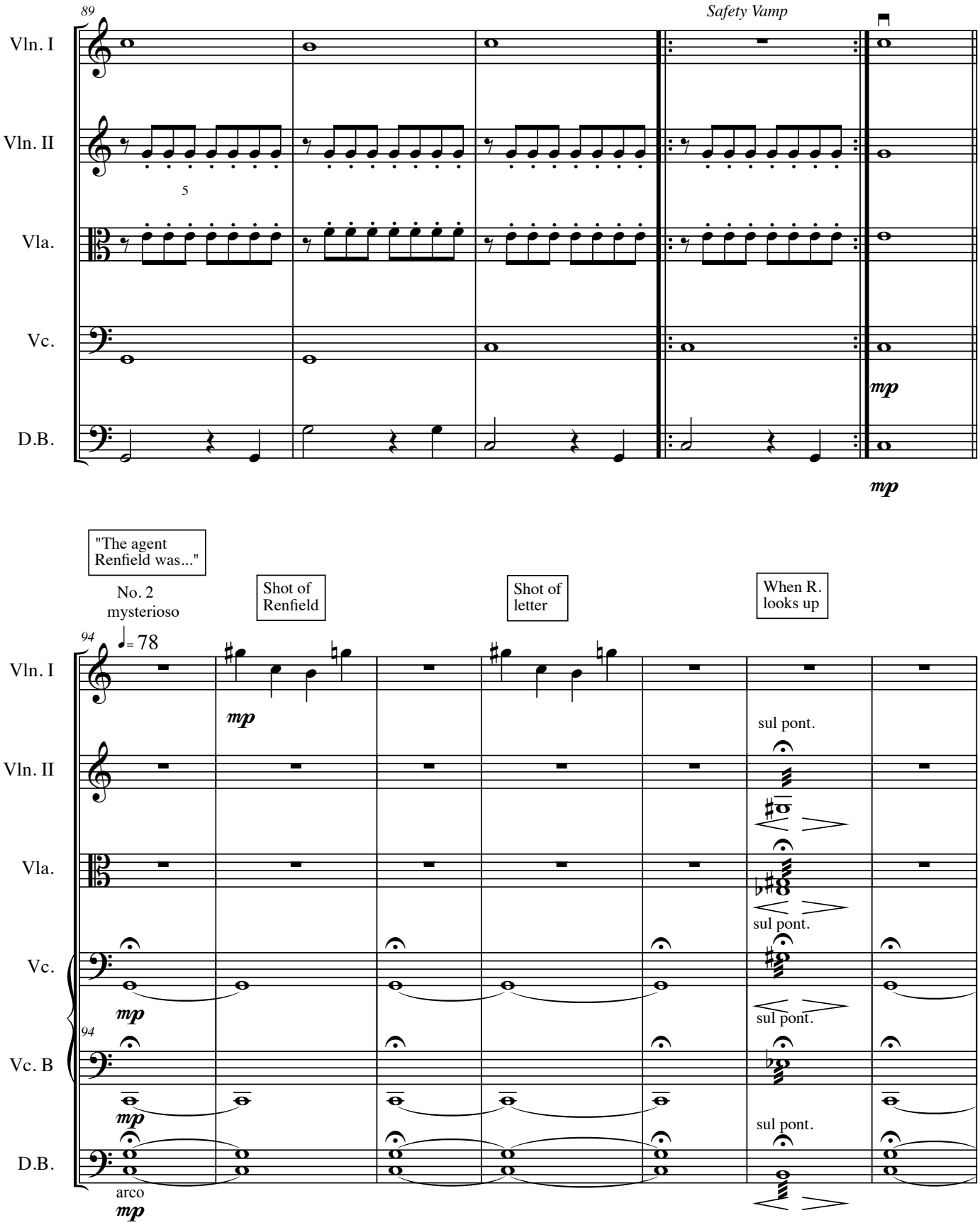

47
Vln. I
Vc.
D.B.
mp

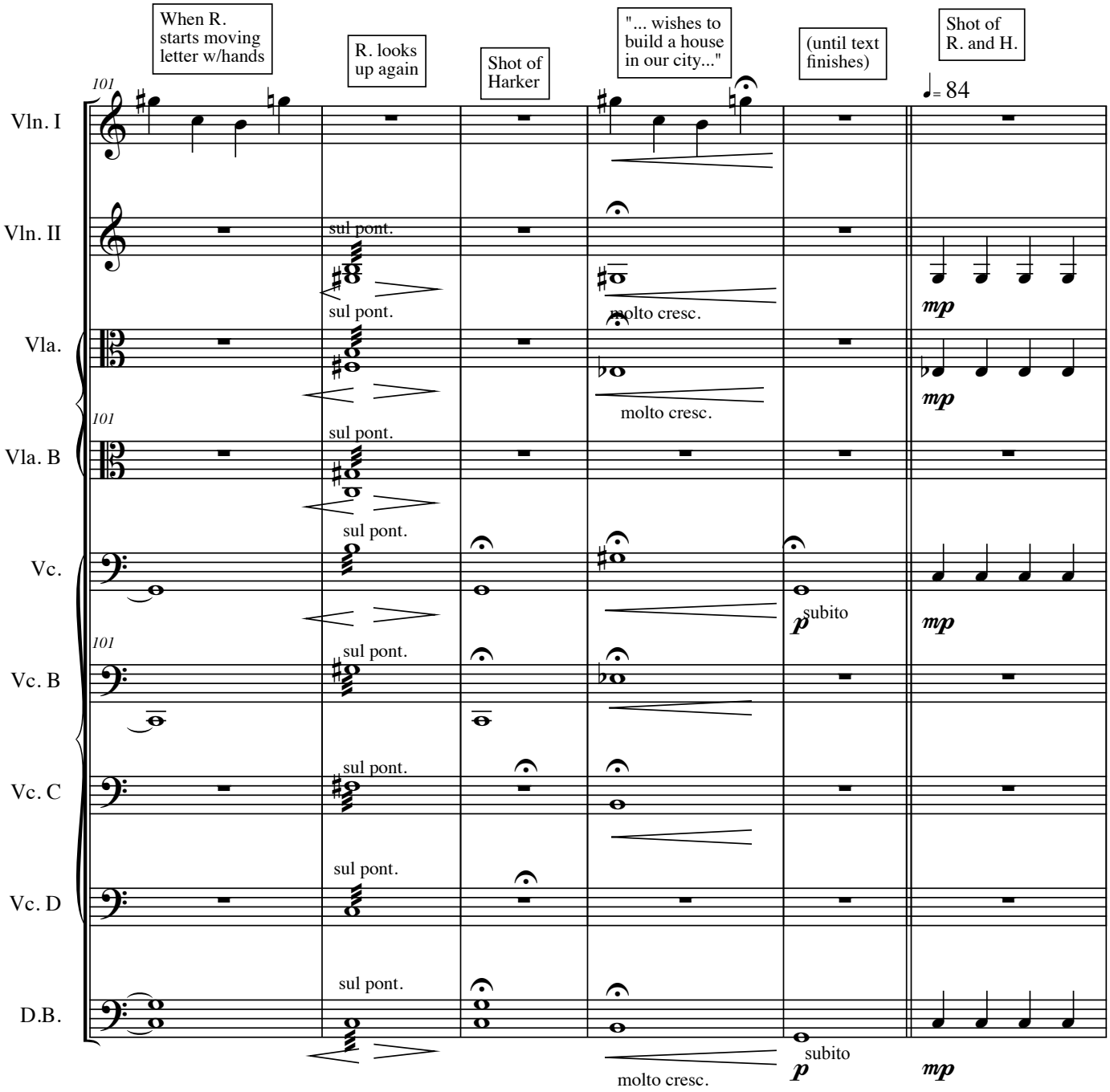

No. 1
= 116
Shot of Bremen
54
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf
mf
ff

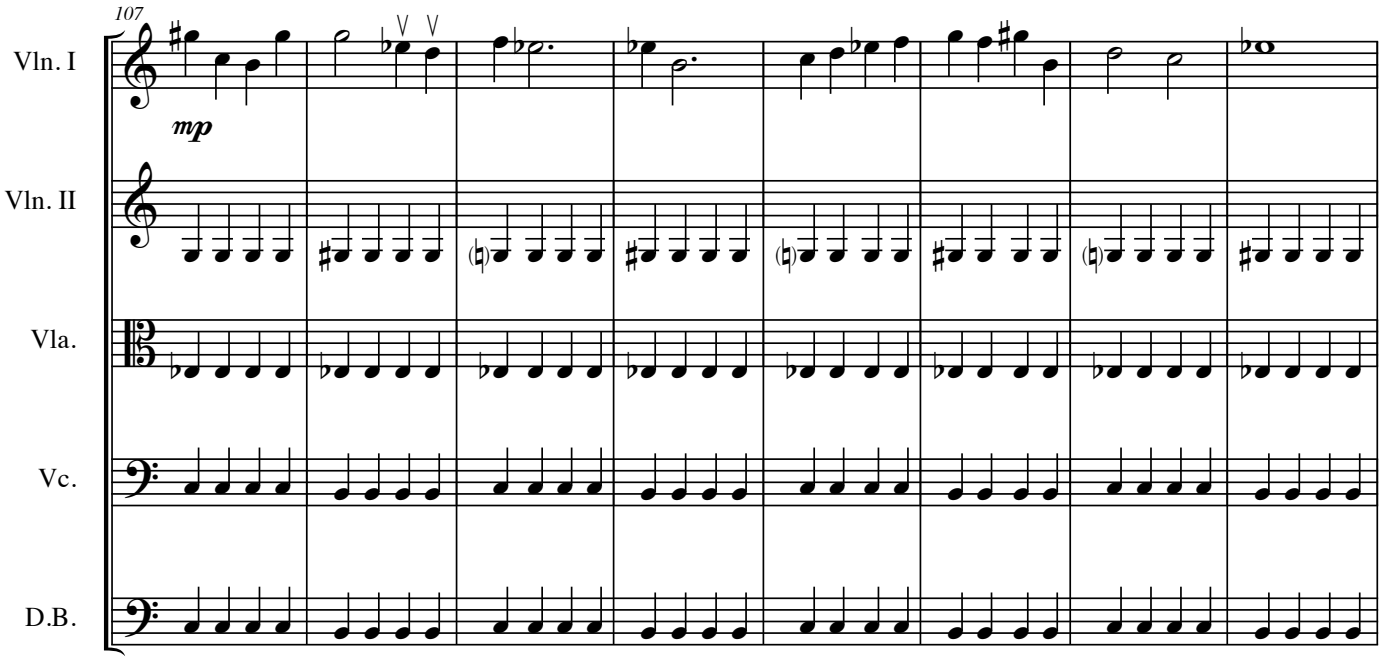

59
Vln. I
Vln. II
Vla.
Vc.
D.B.
64
Vln. I
Vln. II
Vla.
Vc.
D.B.

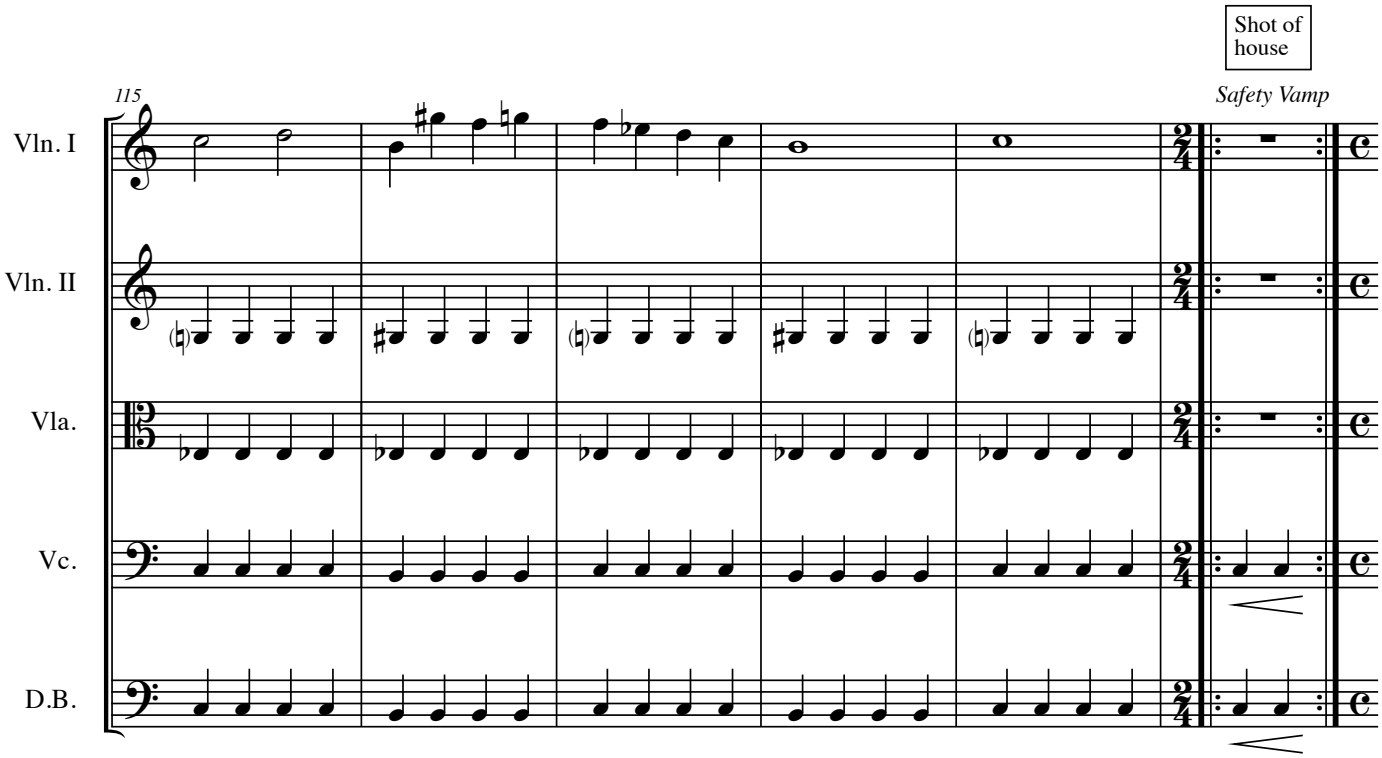

69
Vln. I
Vln. II
Vla.
Vc.
D.B.
74
Vln. I
Vln. II
Vla.
Vc.
D.B.

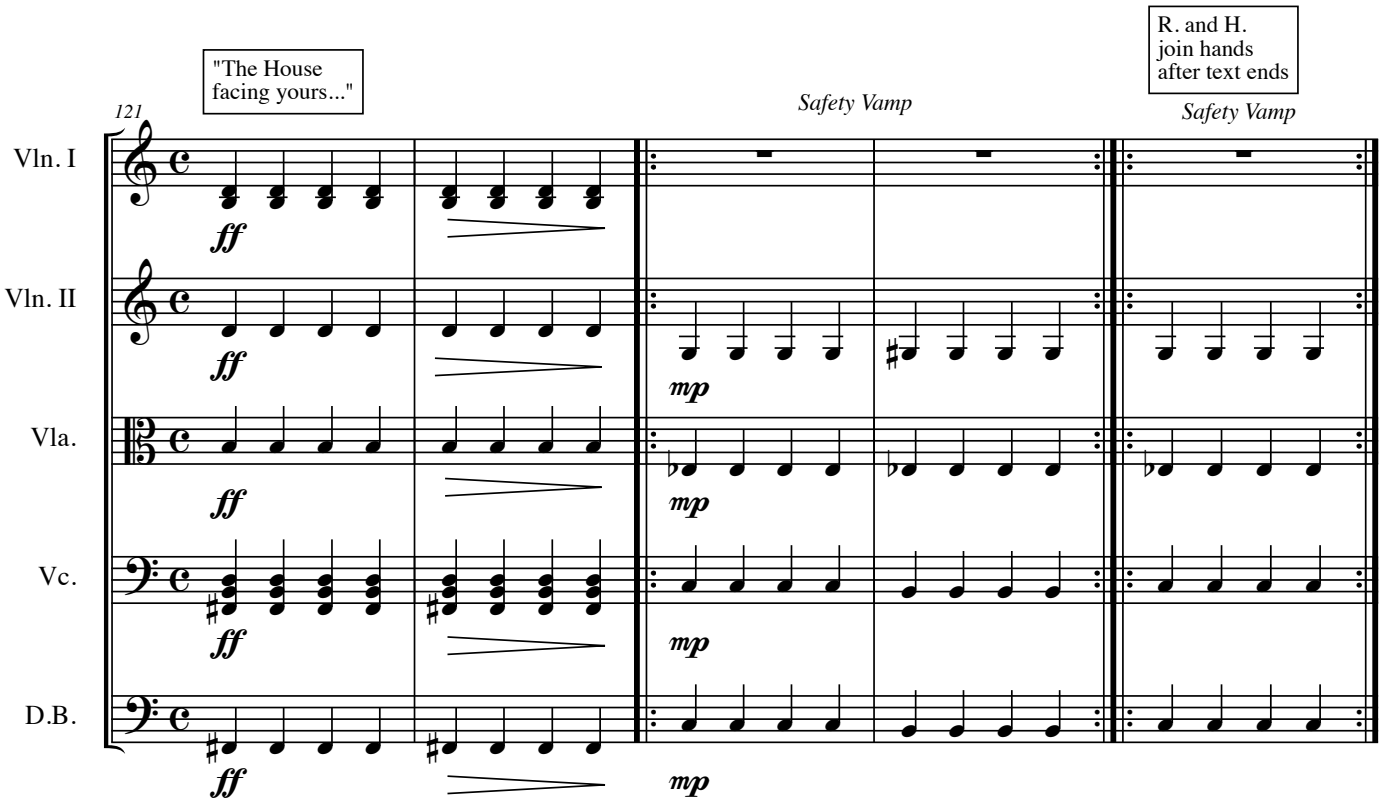

79
Vln. I
Vln. II
Vla.
Vc.
D.B.
84
Vln. I
Vln. II
Vla.
Vc.
D.B.

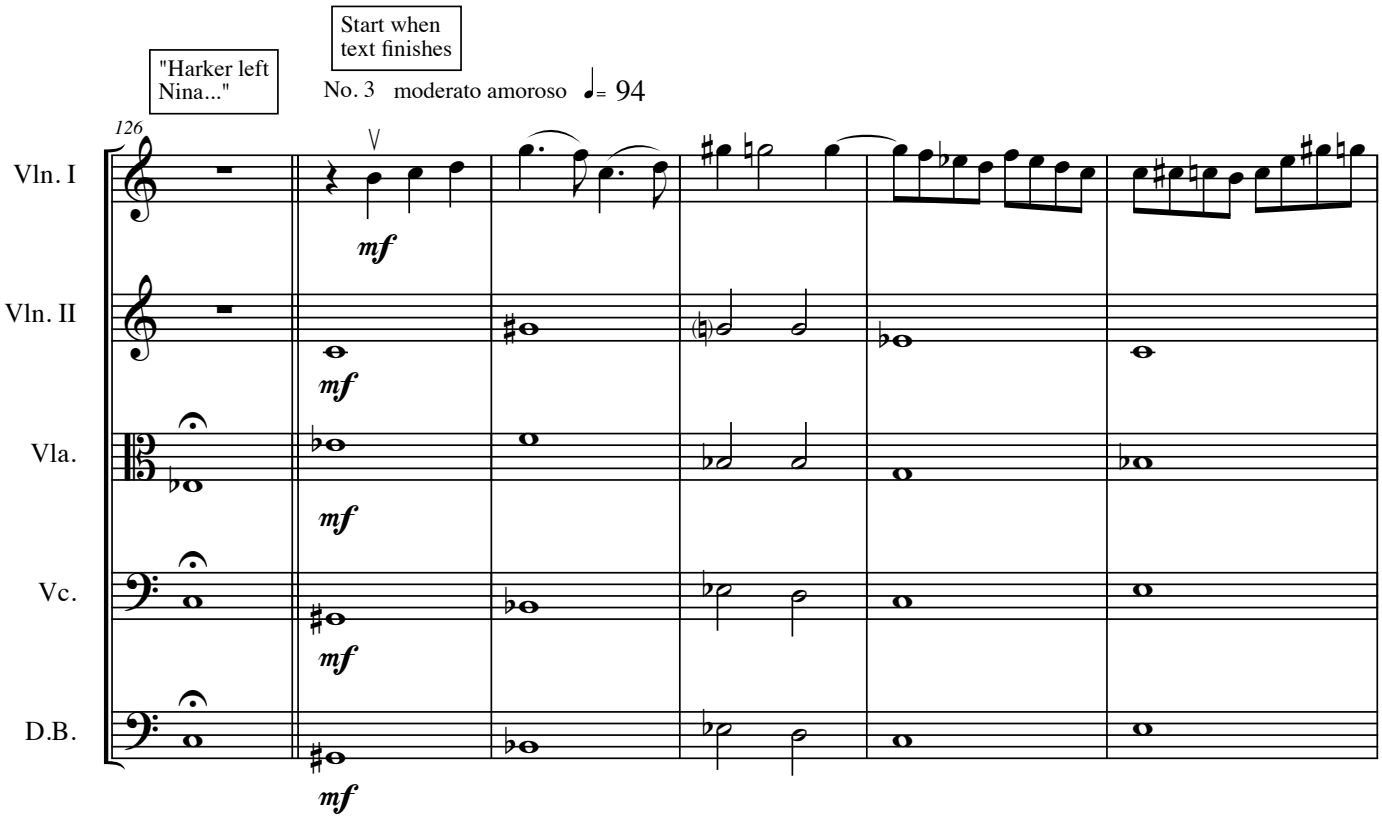

89
Safety Vamp
Vln. I
Vln. II
5
Vla.
Vc.
mp
D.B.
mp
"The agent Renfield was..."
No. 2
mysterioso
Shot of Renfield
Shot of letter
When R. looks up
94
= 78
Vln. I
mp
sul pont.
Vln. II
Vla.
sul pont.
Vc.
mp
sul pont.
94
Vc. B
mp
sul pont.
D.B.
arco
mp

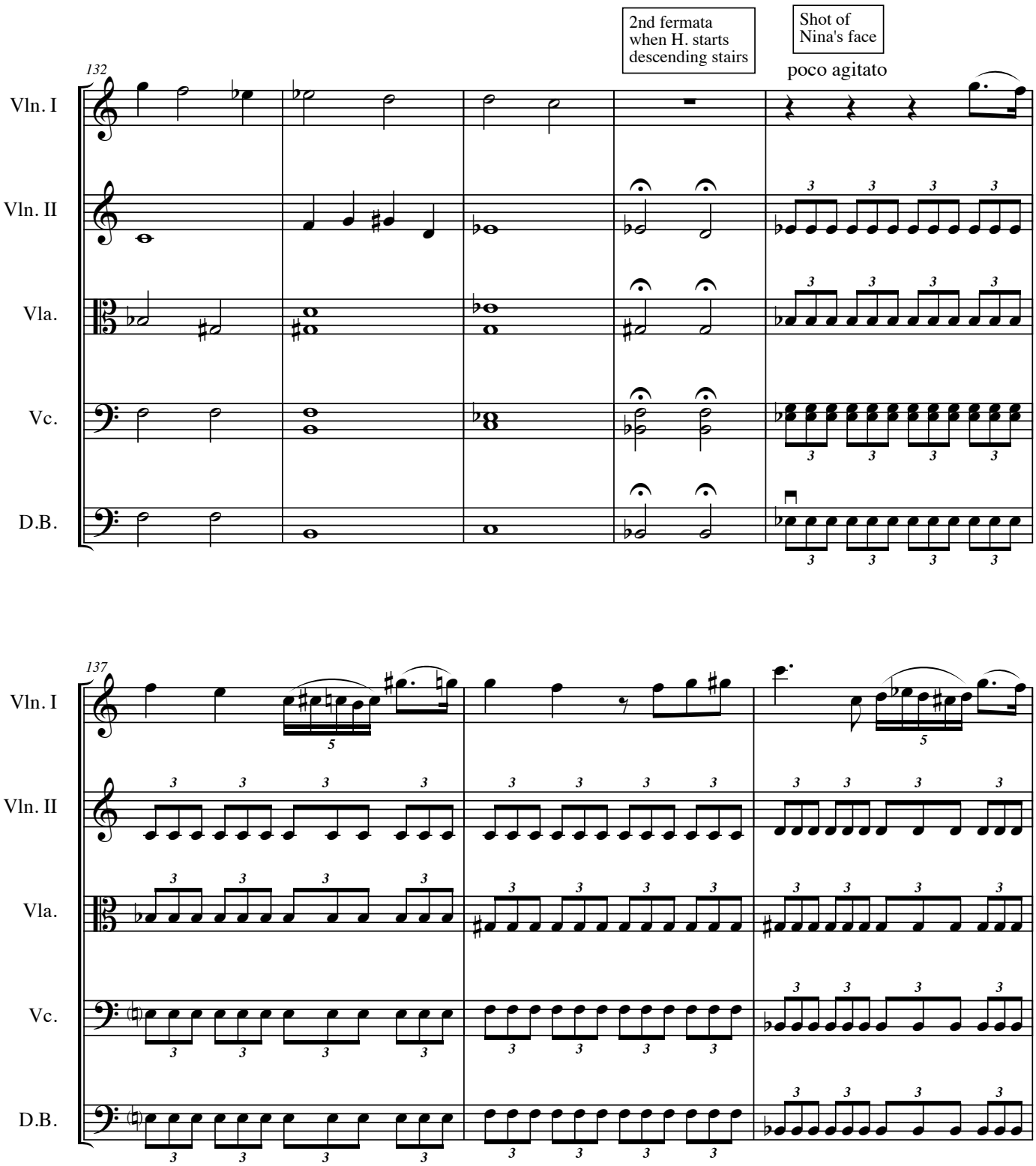

When R. starts moving letter w/hands
R. looks up again
Shot of Harker
"... wishes to build a house in our city..."
(until text finishes)
Shot of R. and H.
101
♩= 84
Vln. I
Vln. II
Vla.
Vla. B
Vc.
Vc. B
Vc. C
Vc. D
D.B.
sul pont.
molto cresc.
mp
p
subito

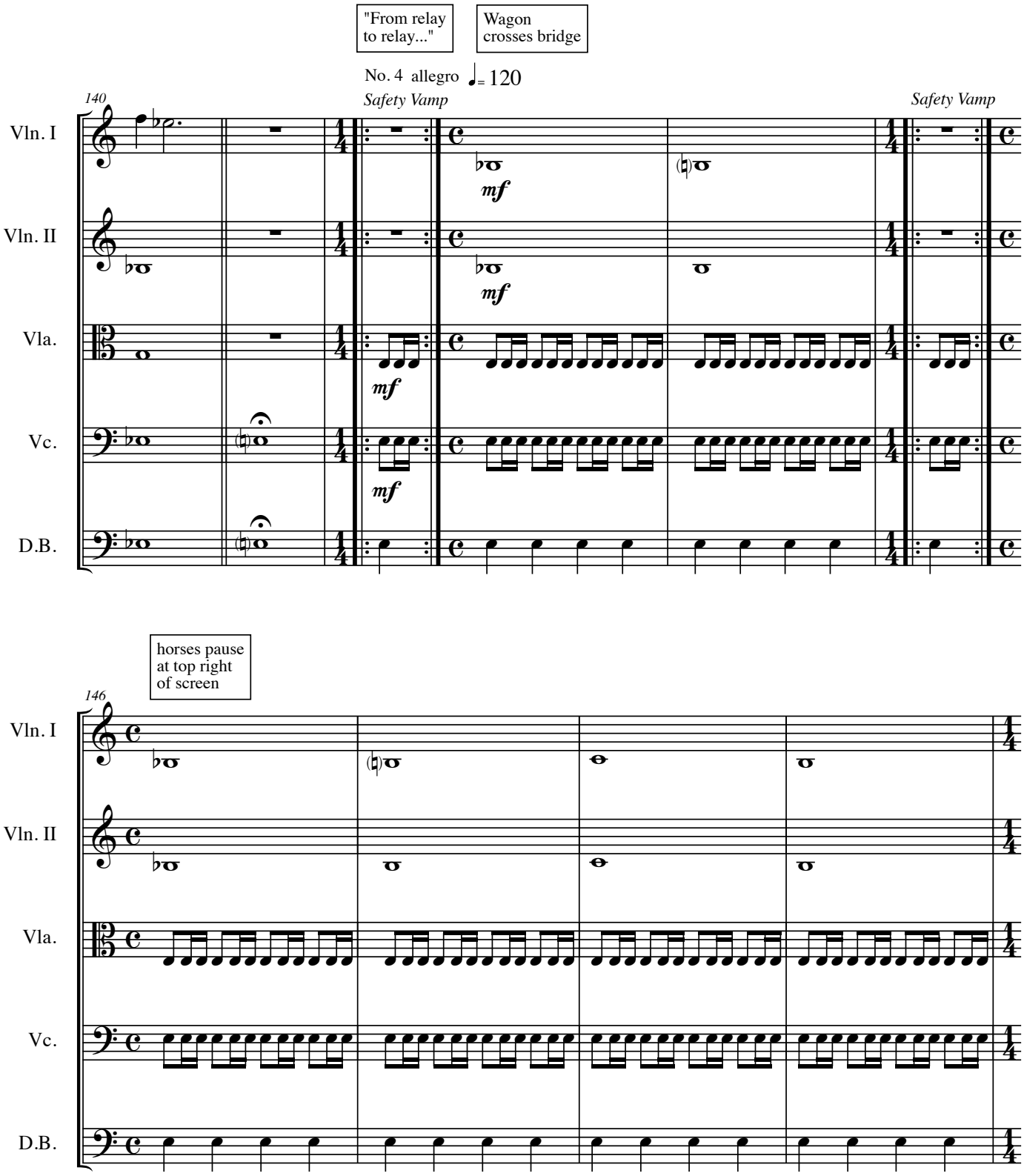

107
Vln. I
mp
Vln. II
Vla.
Vc.
D.B.

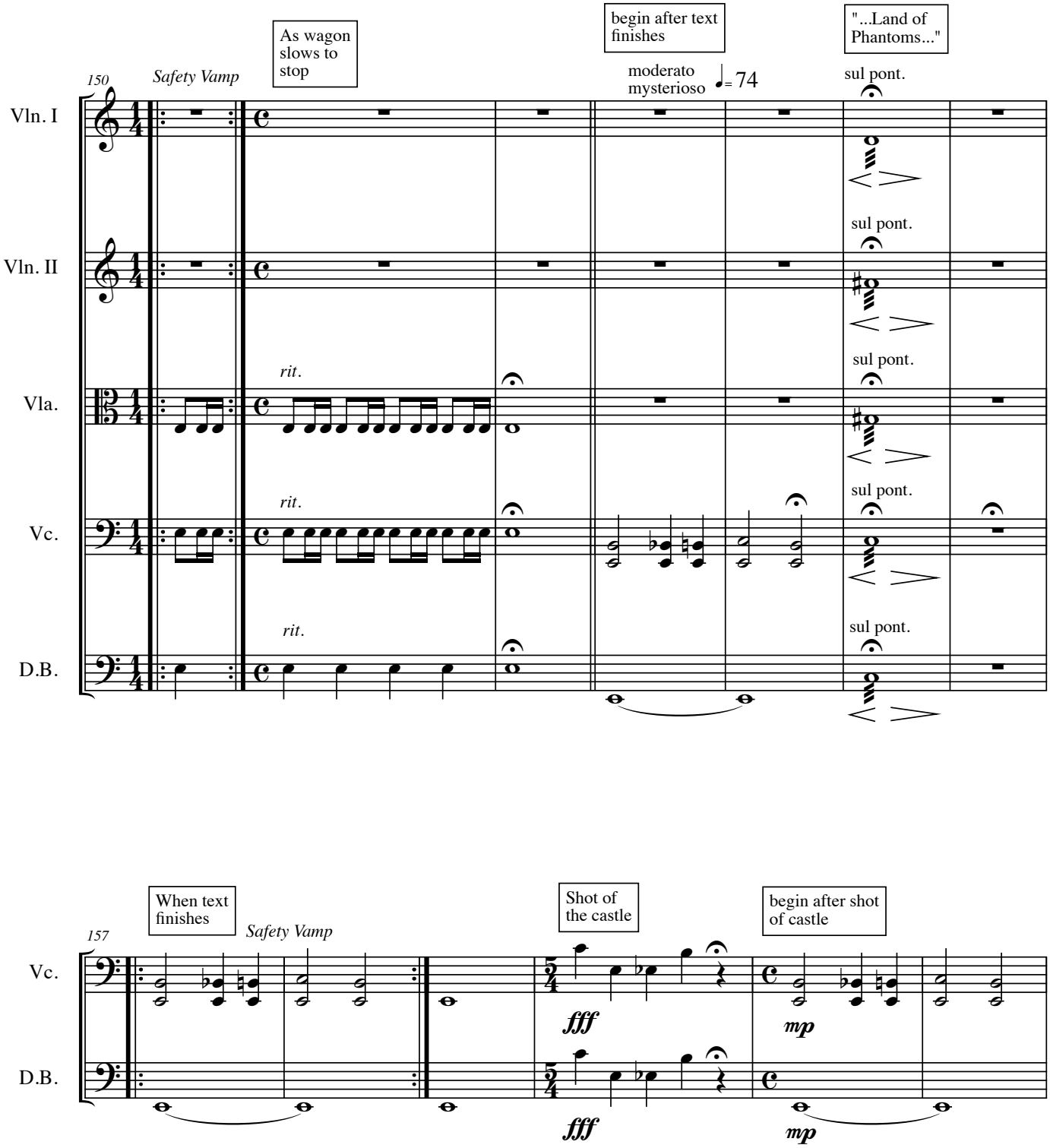

Shot of house
Safety Vamp
115
Vln. I
Vln. II
Vla.
Vc.
D.B.

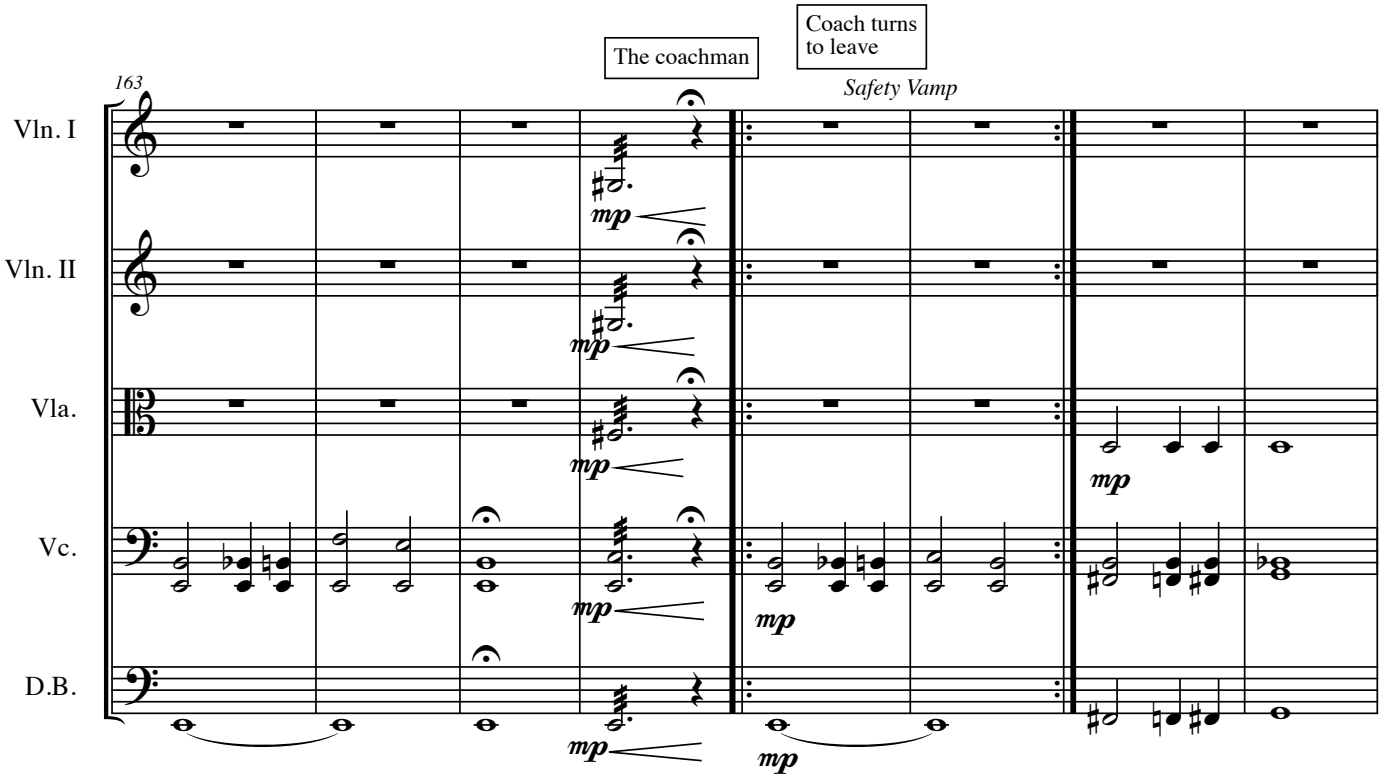

"The House facing yours..."
121
Safety Vamp
R. and H. join hands after text ends
Safety Vamp
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mp

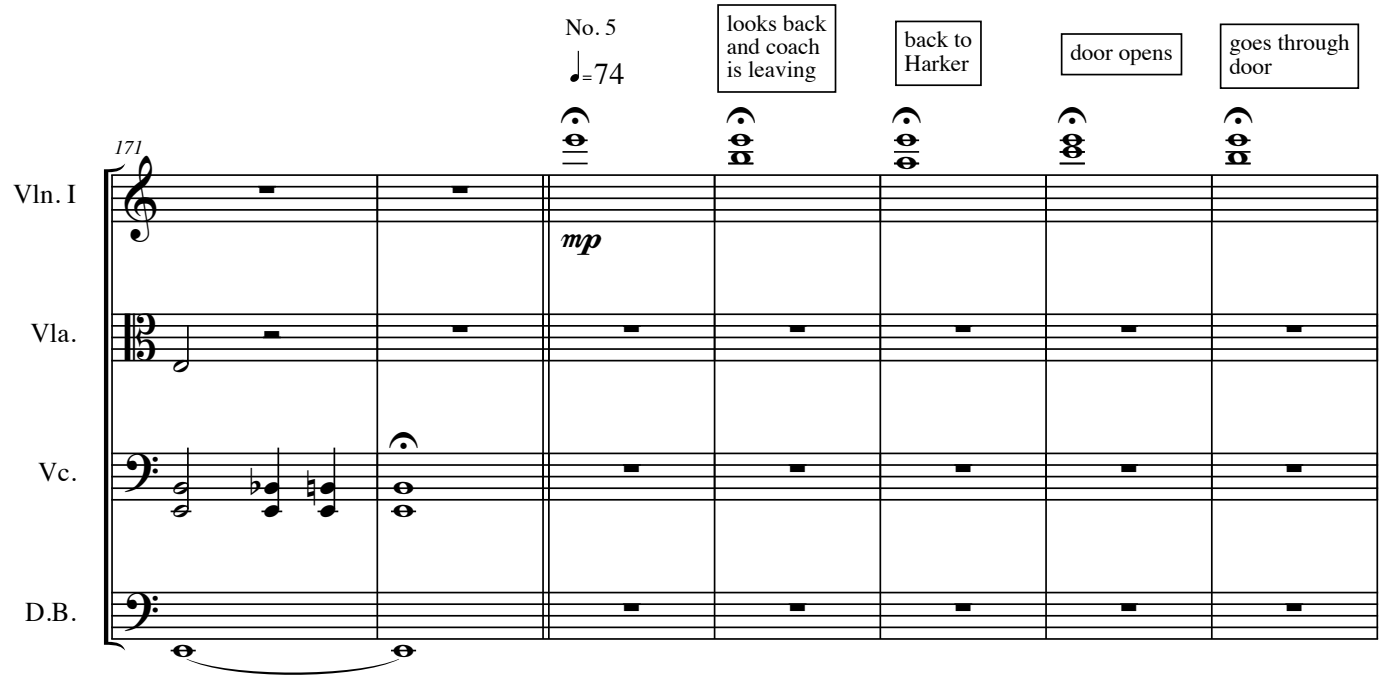

"Harker left Nina..."
Start when text finishes
No. 3 moderato amoroso ♩= 94
126
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf

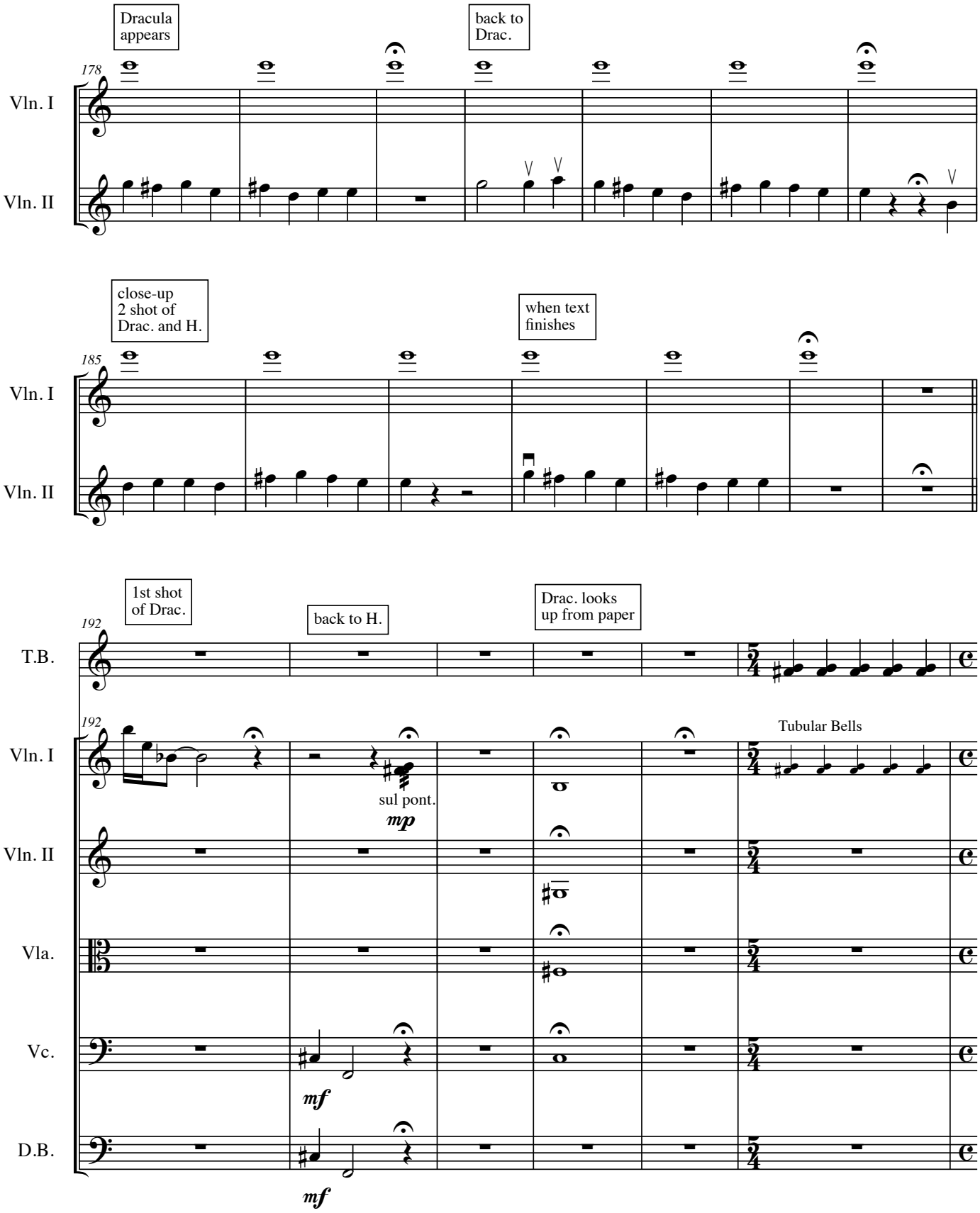

2nd fermata when H. starts descending stairs
Shot of Nina's face
poco agitato
132
Vln. I
Vln. II
Vla.
Vc.
D.B.
137

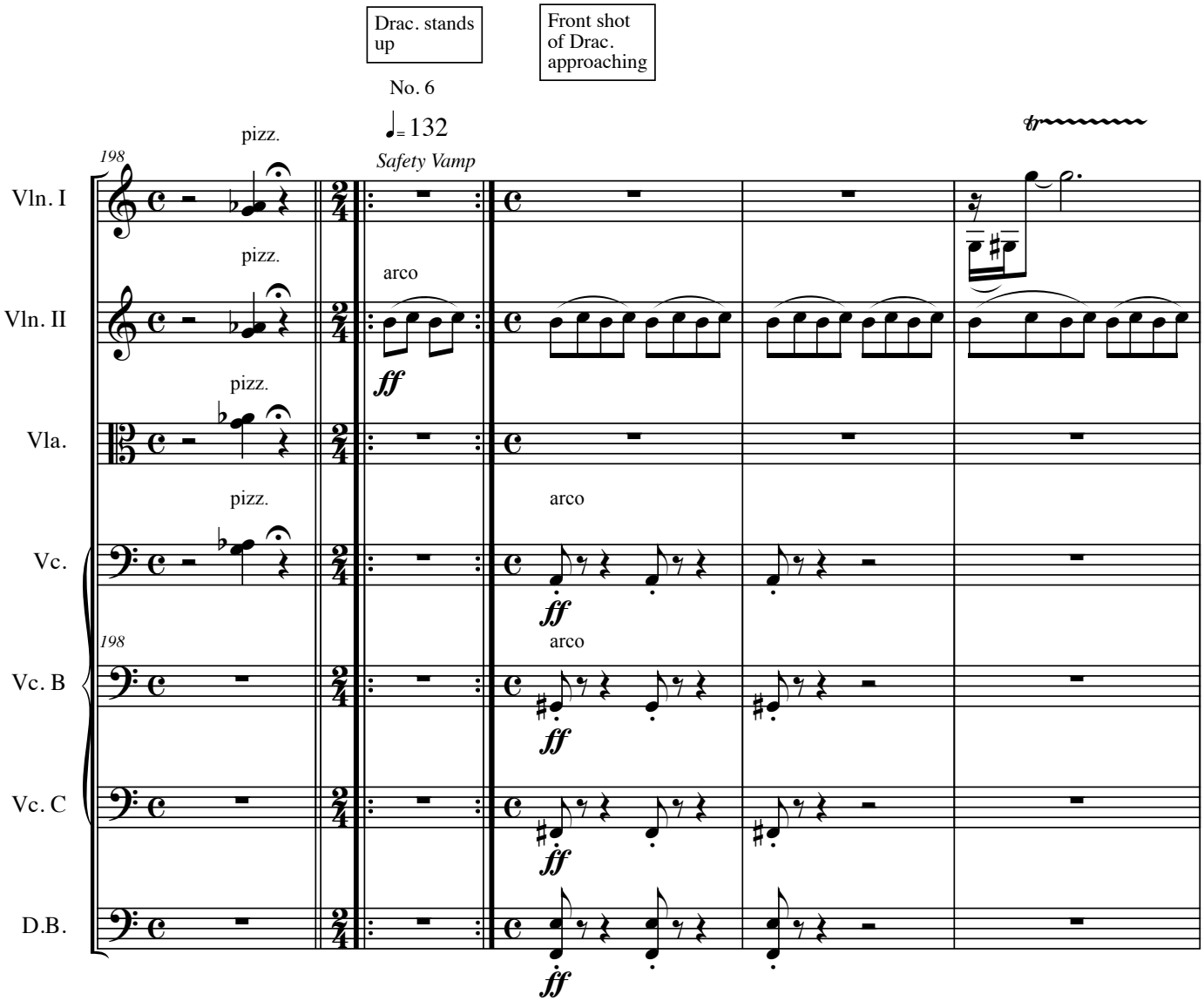

"From relay to relay..."
Wagon crosses bridge
No. 4 allegro ♩= 120
140
Safety Vamp
Safety Vamp
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mf
mf
mf
horses pause at top right of screen
146
Vln. I
Vln. II
Vla.
Vc.
D.B.

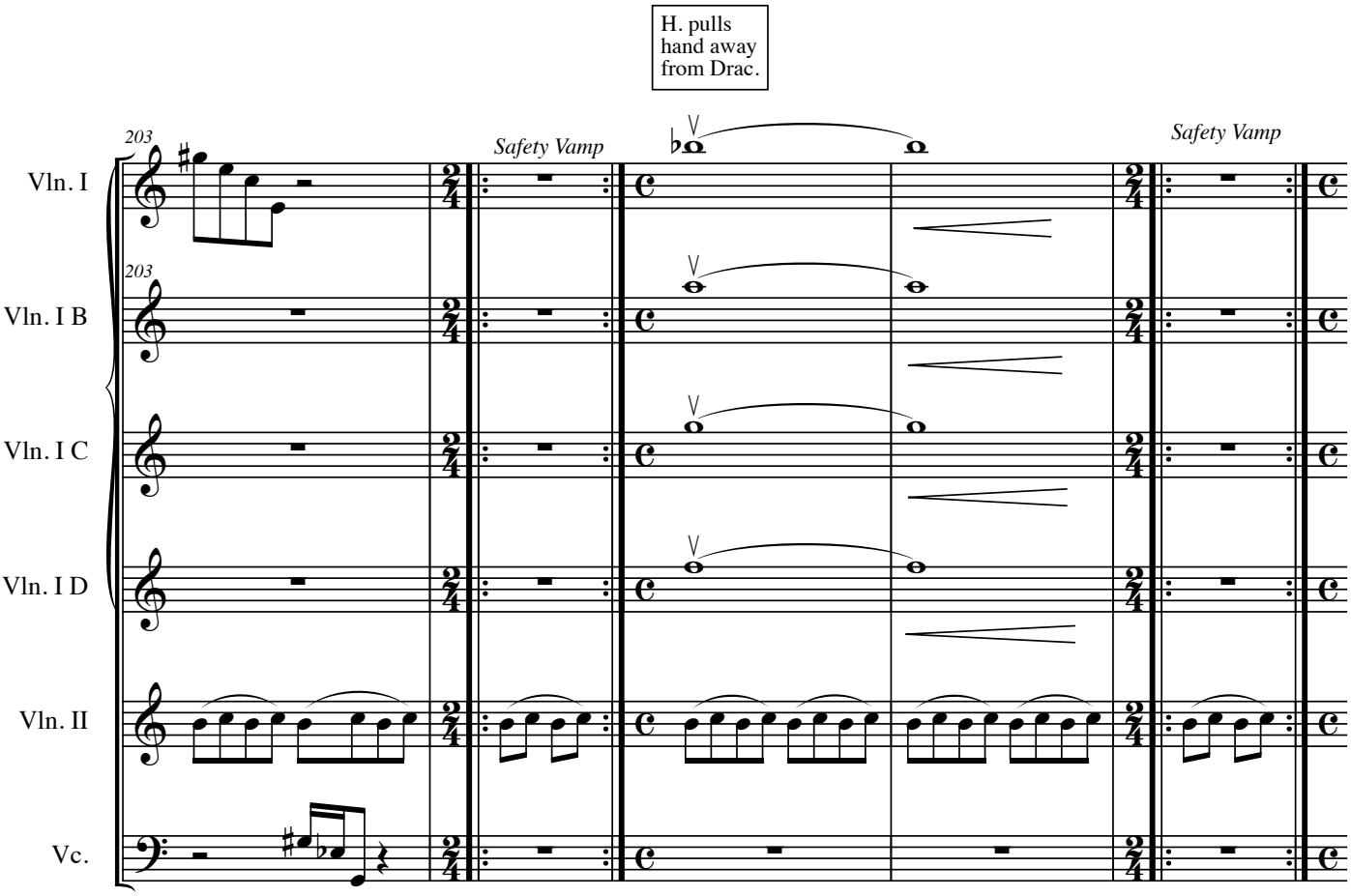

150
Safety Vamp
As wagon slows to stop
begin after text finishes
moderato mysterioso
= 74
"...Land of Phantoms..."
Vln. I
Vln. II
Vla.
Vc.
D.B.
rit.
sul pont.
157
When text finishes
Safety Vamp
Shot of the castle
begin after shot of castle
fff
mp

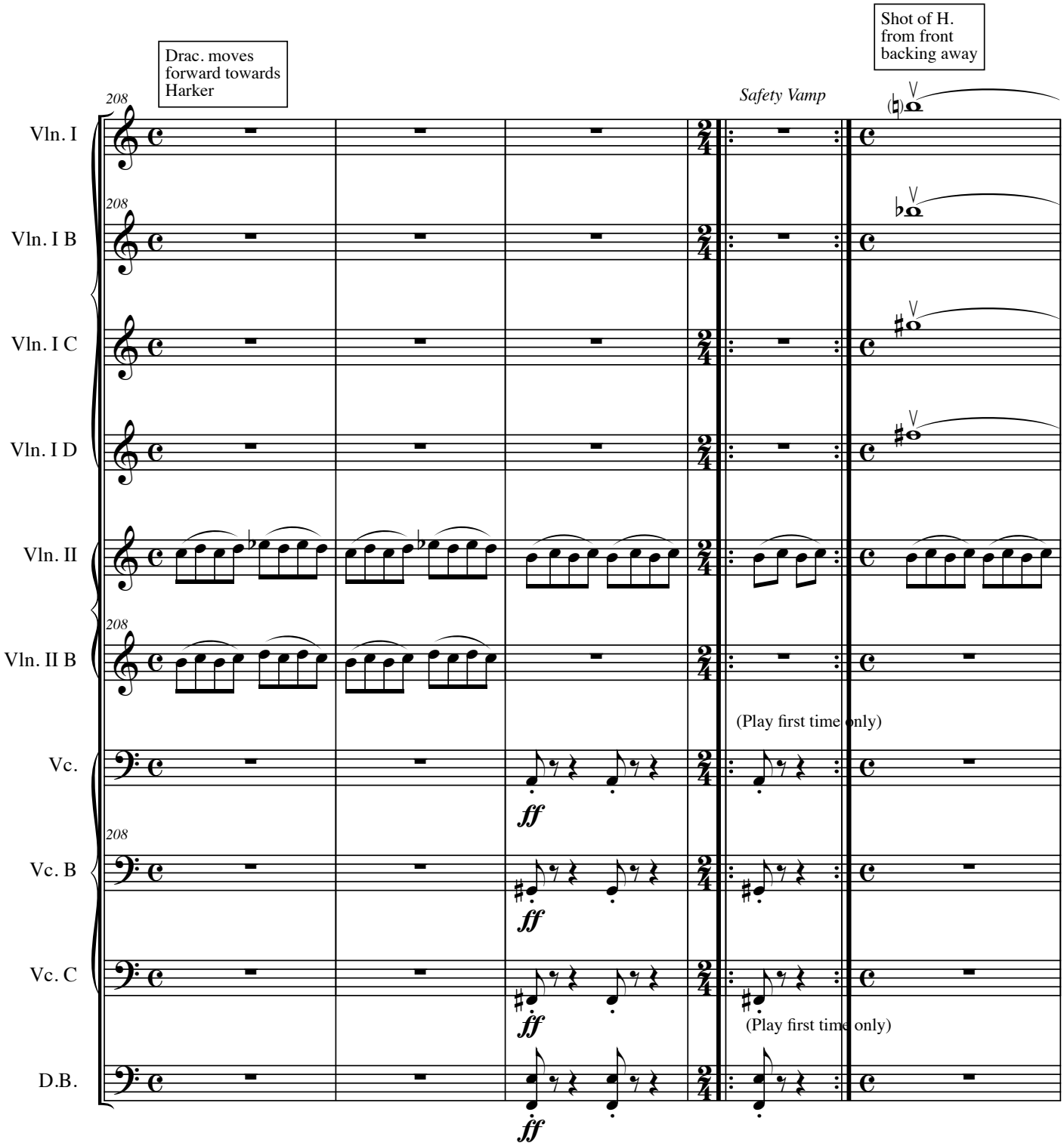

The coachman
Coach turns to leave
Safety Vamp
163
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp

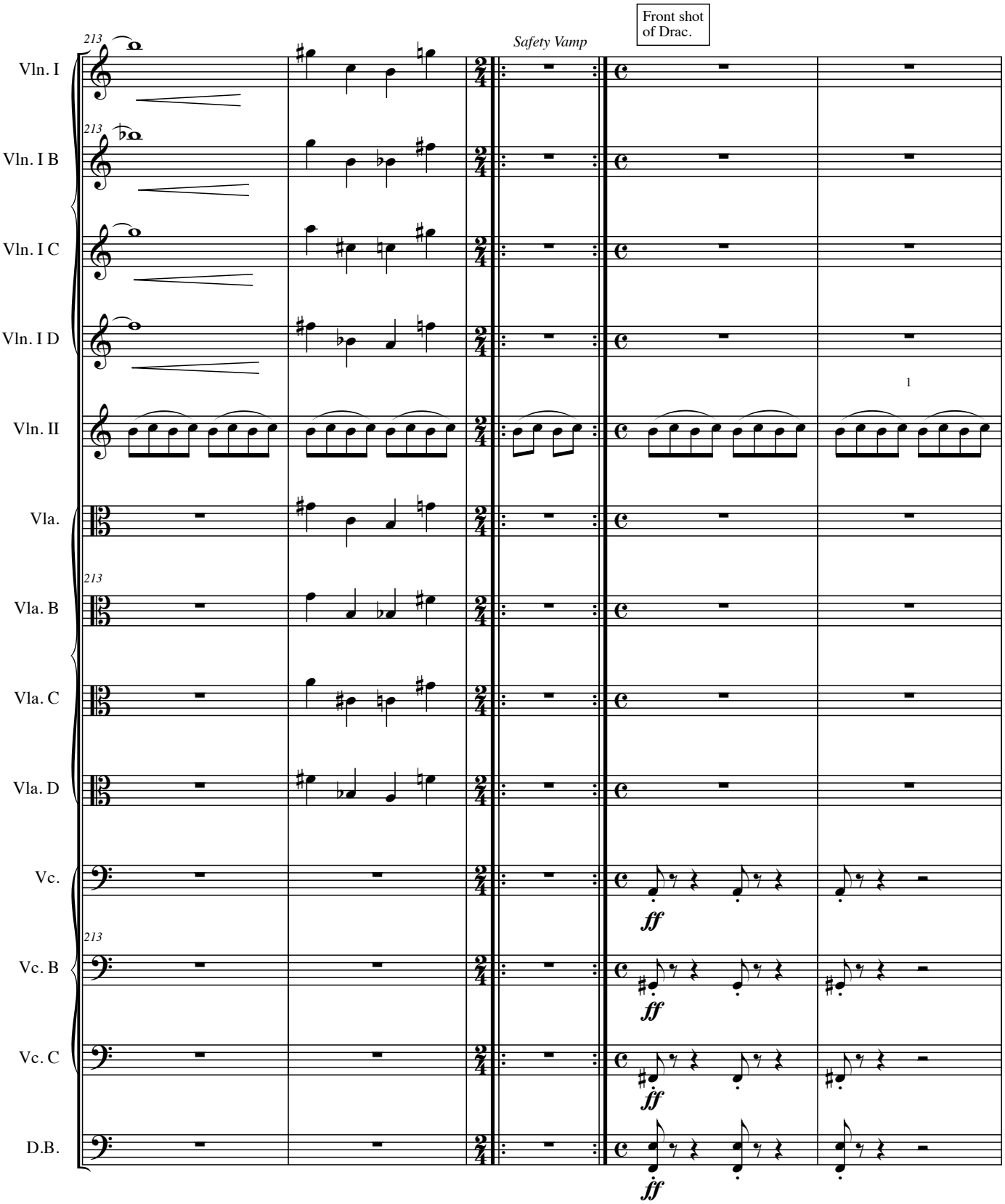

No. 5
♩=74
looks back and coach is leaving
back to Harker
door opens
goes through door
171
Vln. I
Vla.
Vc.
D.B.
mp

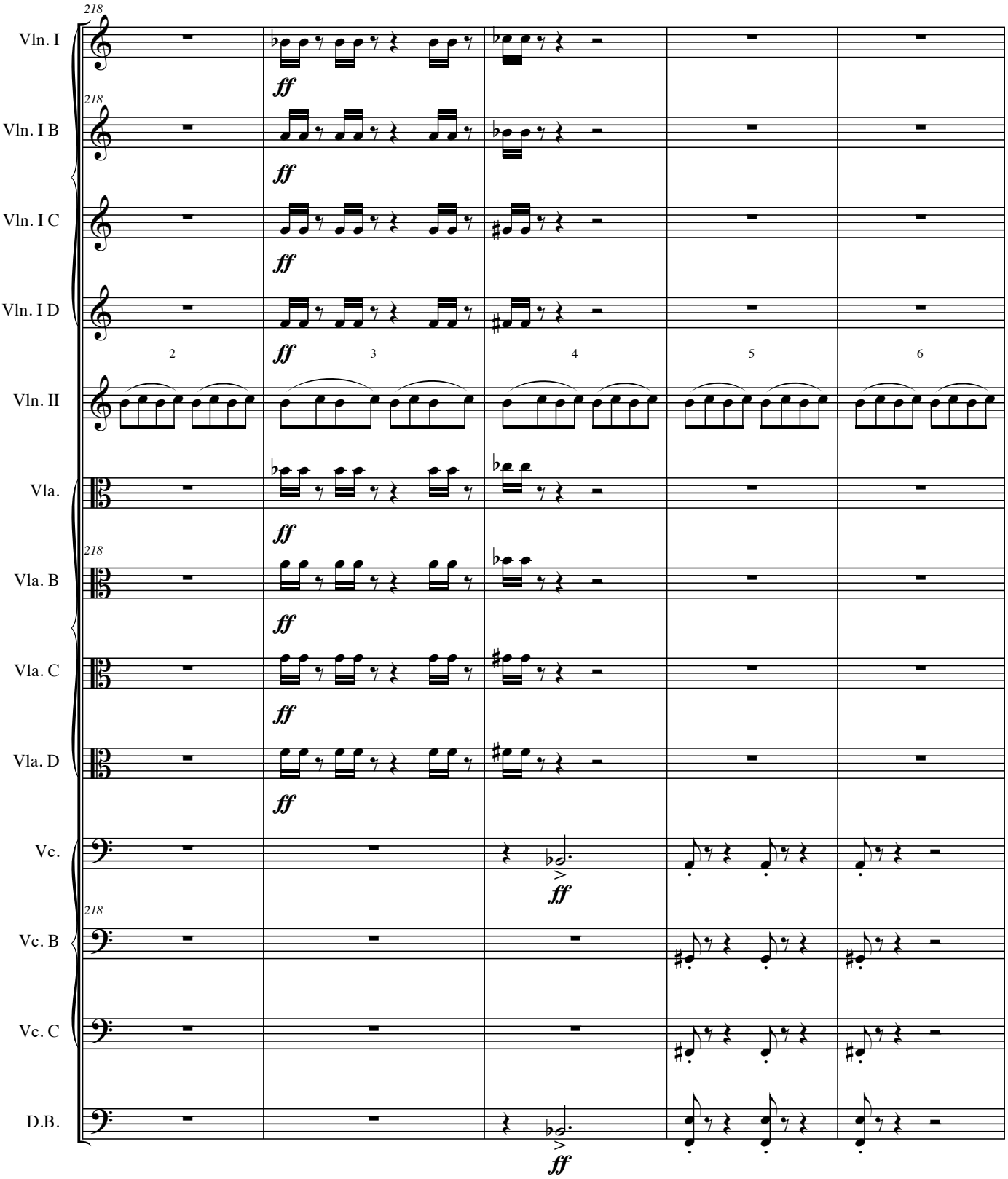

Dracula appears
back to Drac.
178
Vln. I
Vln. II
close-up 2 shot of Drac. and H.
when text finishes
185
Vln. I
Vln. II
1st shot of Drac.
back to H.
Drac. looks up from paper
192
T.B.
192
Vln. I
Tubular Bells
sul pont.
mp
Vln. II
Vla.
Vc.
mf
D.B.
mf

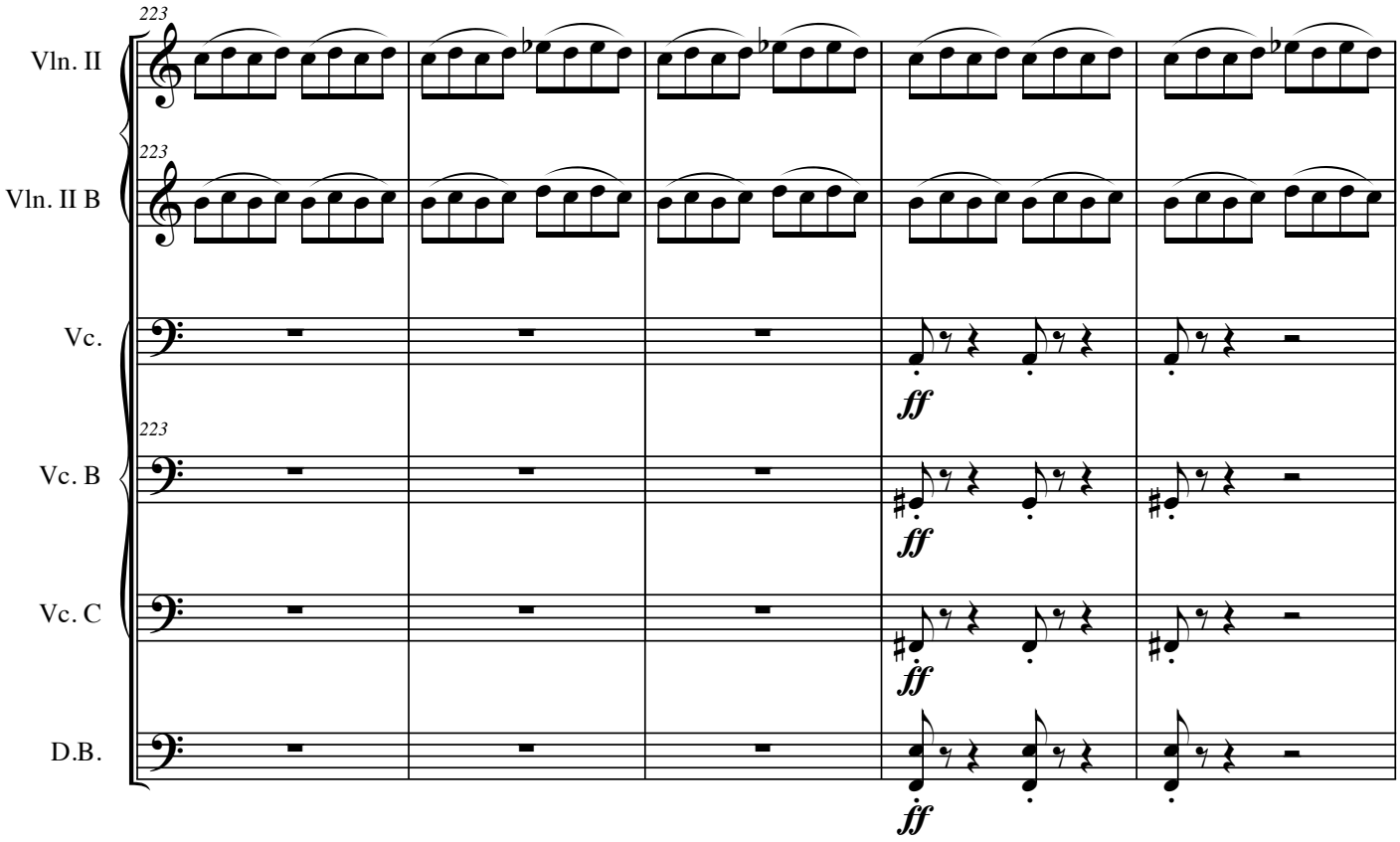

Drac. stands up
Front shot of Drac. approaching
No. 6
♩= 132
Safety Vamp
198
Vln. I
Vln. II
Vla.
Vc.
Vc. B
Vc. C
D.B.
pizz.
arco
ff
tr

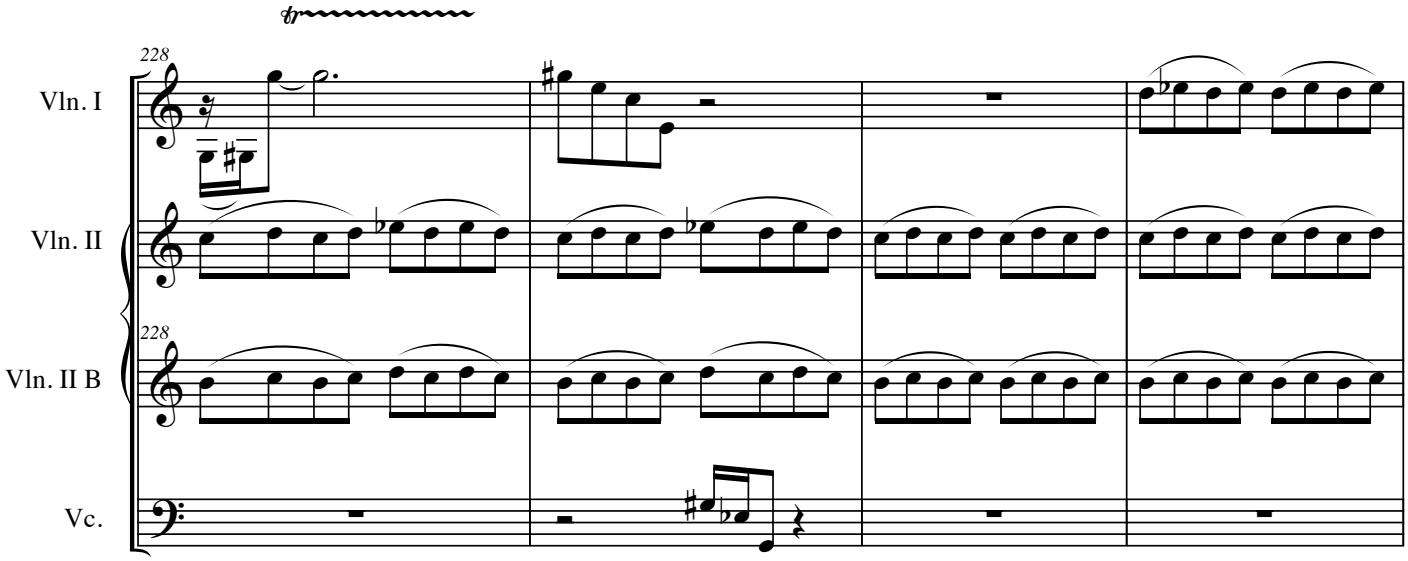

H. pulls hand away from Drac.
203
Safety Vamp
Safety Vamp
Vln. I
Vln. I B
Vln. I C
Vln. I D
Vln. II
Vc.

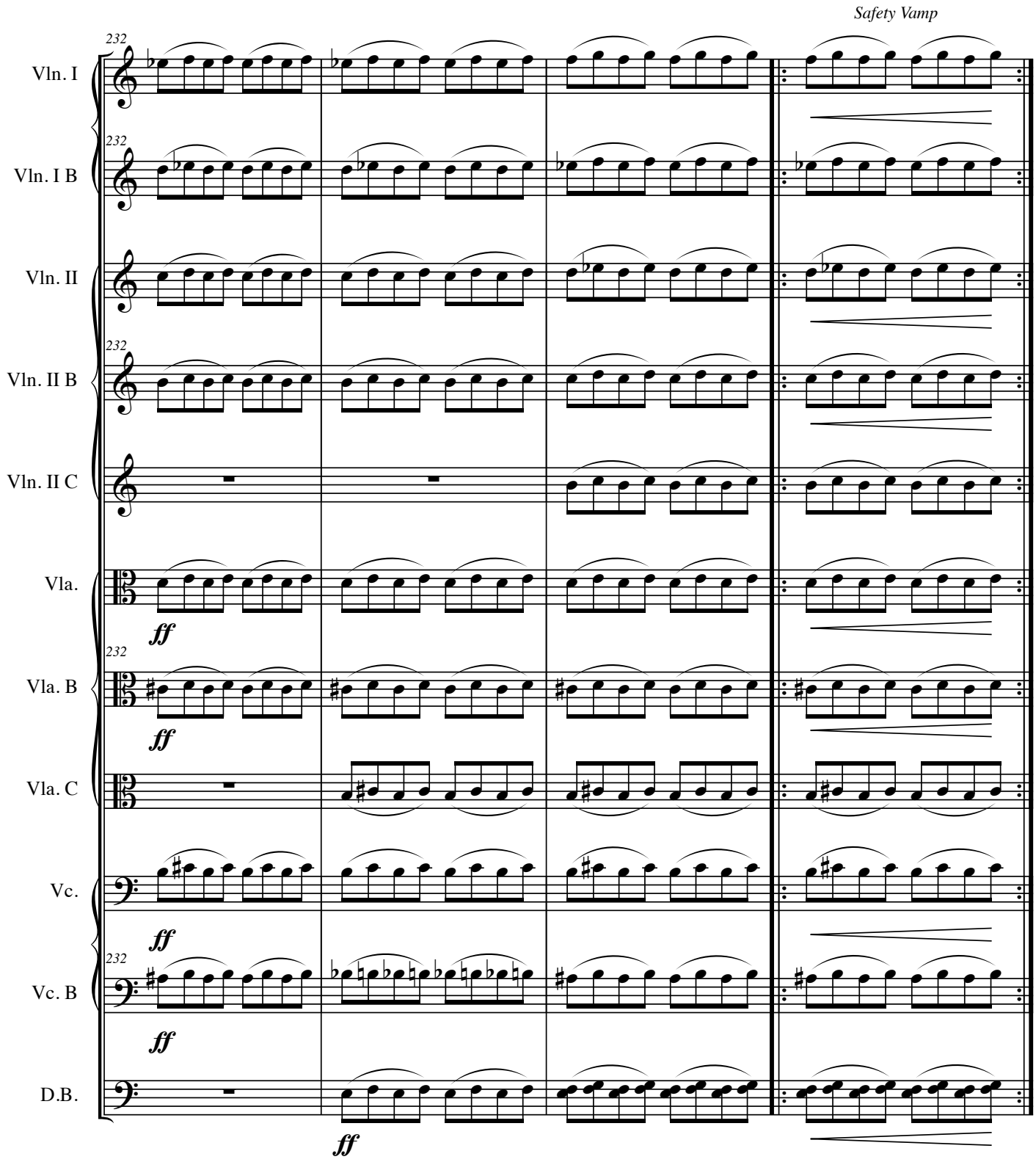

Drac. moves forward towards Harker
Shot of H. from front backing away
Safety Vamp
208
Vln. I
Vln. I B
Vln. I C
Vln. I D
Vln. II
Vln. II B
Vc.
Vc. B
Vc. C
D.B.
ff
(Play first time only)

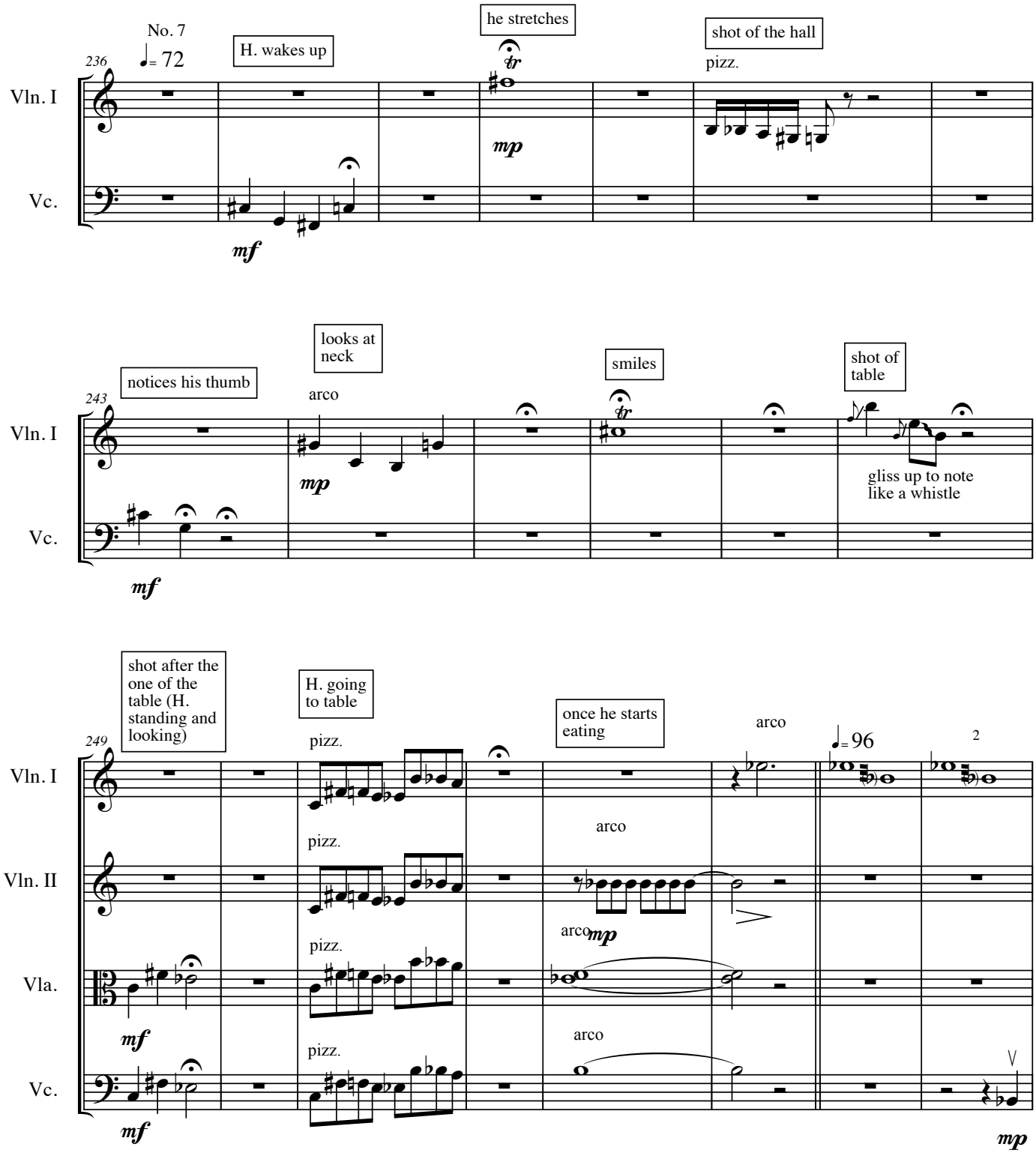

Front shot of Drac.
Safety Vamp
213
Vln. I
Vln. I B
Vln. I C
Vln. I D
Vln. II
Vla.
Vla. B
Vla. C
Vla. D
Vc.
Vc. B
Vc. C
D.B.
1
ff

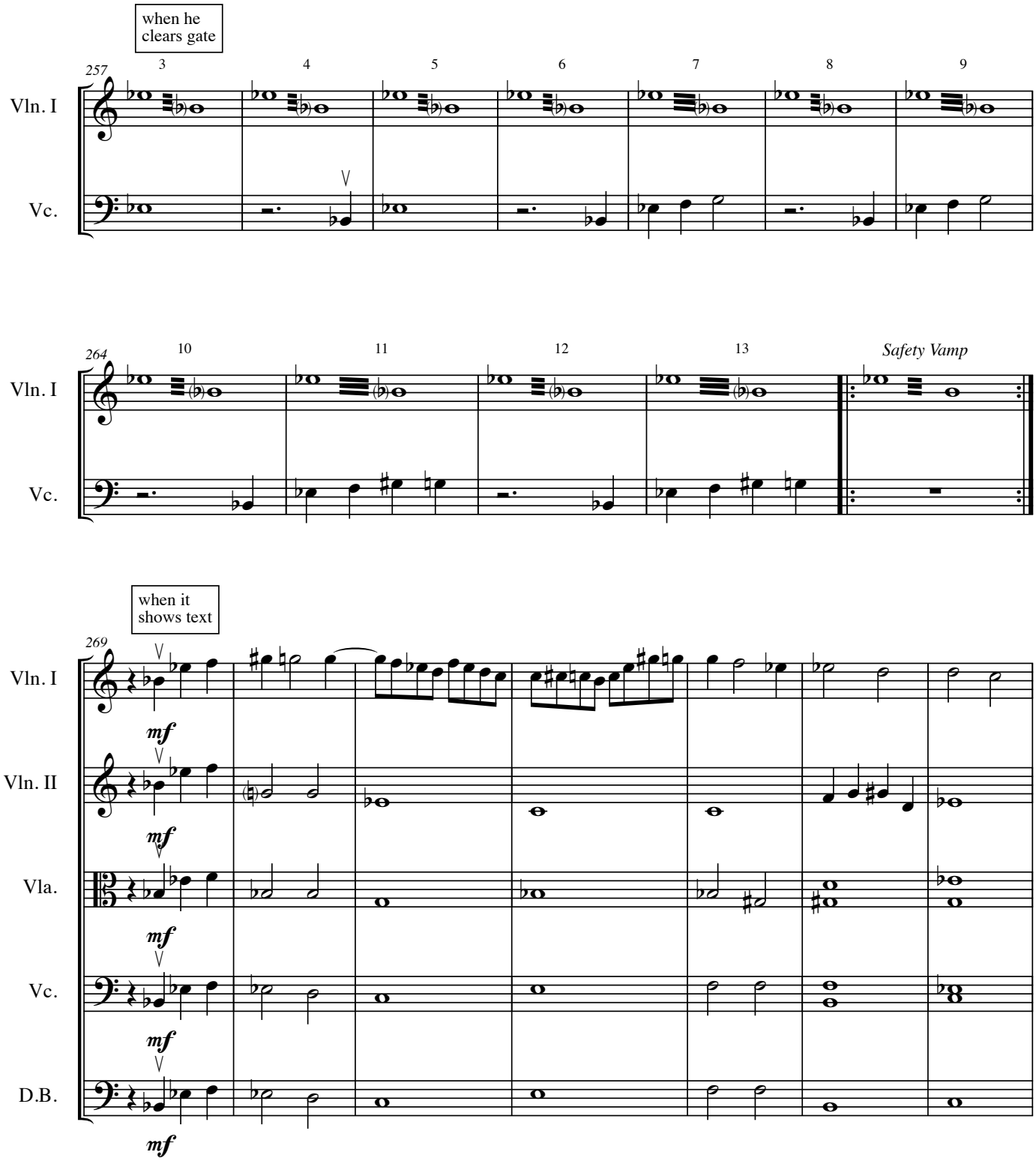

218
Vln. I
ff
Vln. I B
Vln. I C
Vln. I D
2
3
4
5
6
Vln. II
Vla.
Vla. B
Vla. C
Vla. D
Vc.
Vc. B
Vc. C
D.B.

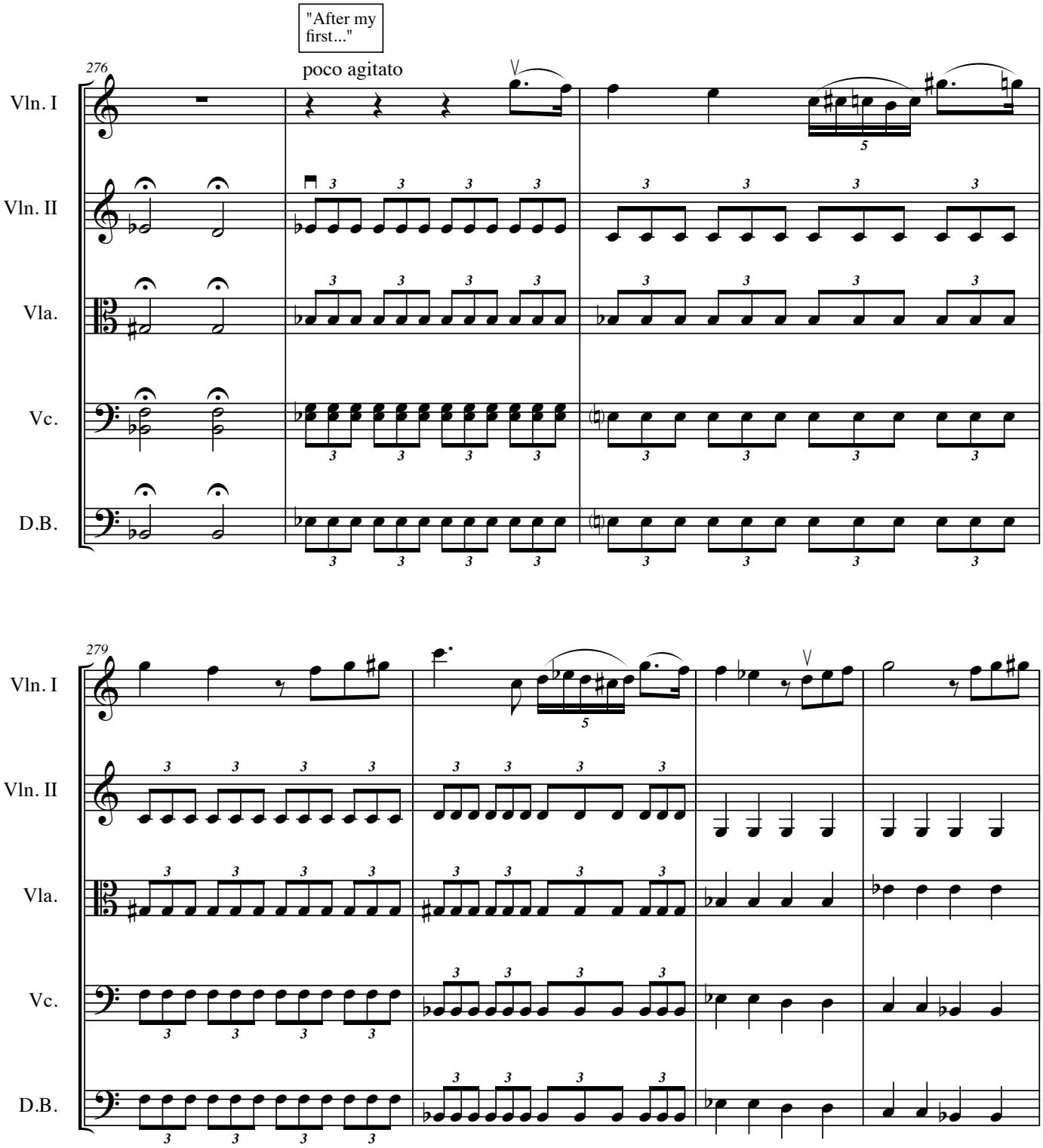

223
Vln. II
223
Vln. II B
Vc.
ff
223
Vc. B
ff
Vc. C
ff
D.B.
ff

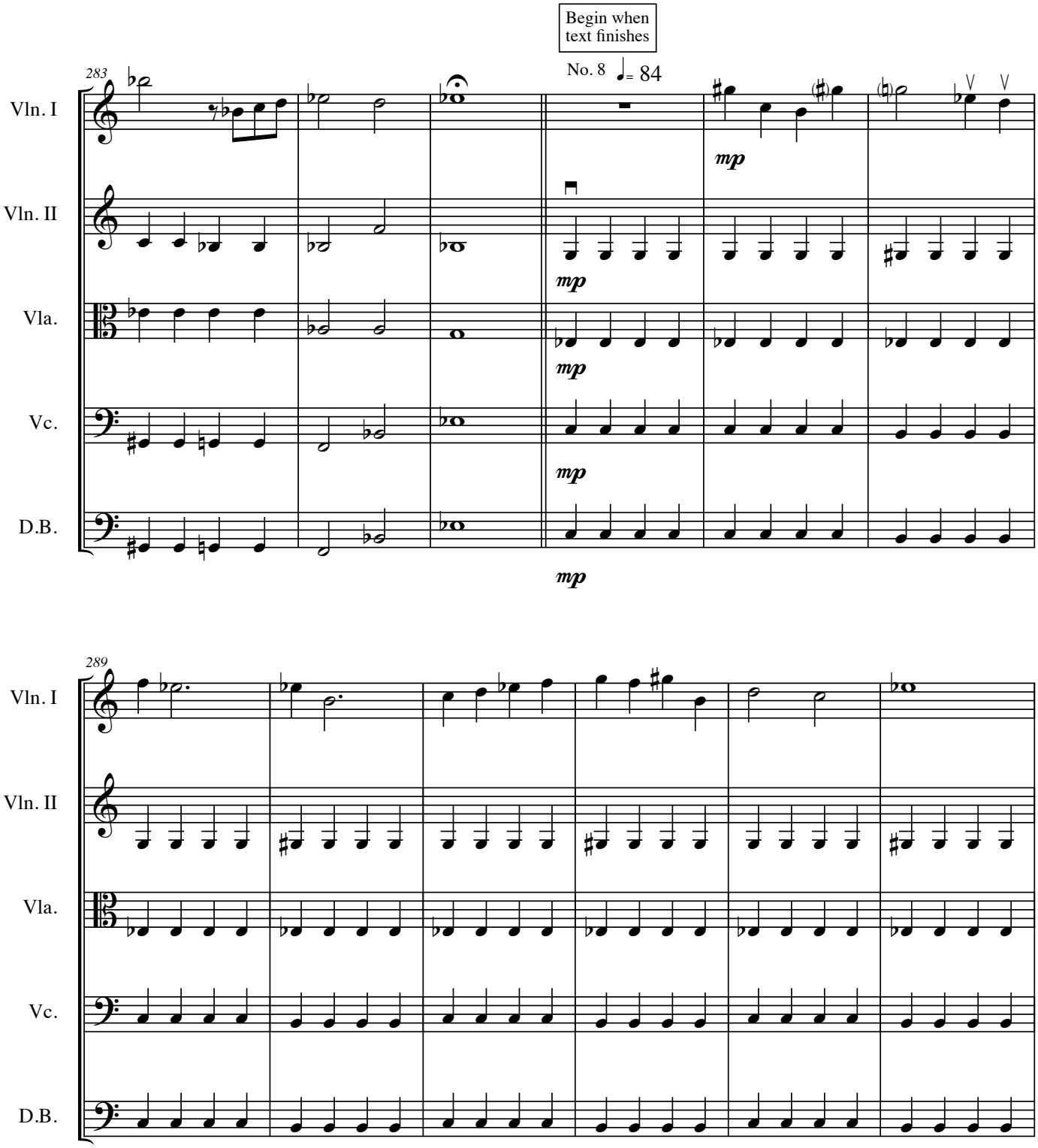

tr
228
Vln. I
Vln. II
228
Vln. II B
Vc.


Safety Vamp
232
Vln. I
Vln. I B
Vln. II
Vln. II B
Vln. II C
Vla.
Vla. B
Vla. C
Vc.
Vc. B
D.B.
ff


No. 7
236
♩= 72
H. wakes up
he stretches
shot of the hall
pizz.
Vln. I
Vc.
mf
mp
243
notices his thumb
looks at neck
arco
smiles
shot of table
gliss up to note like a whistle
249
shot after the one of the table (H. standing and looking)
H. going to table
once he starts eating
♩= 96
2
Vln. II
Vla.


when he clears gate
257
3
4
5
6
7
8
9
Vln. I
Vc.
264
10
11
12
13
Safety Vamp
Vln. I
Vc.
when it shows text
269
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
D.B.
mf


"After my first..."
poco agitato
276
Vln. I
Vln. II
Vla.
Vc.
D.B.
279


Begin when text finishes
No. 8
= 84
283
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
289

295

Safety Vamp

Vln. I

Vln. II

Vla.

Vc.

D.B.

301

"We shall be neighbors..."

Safety Vamp

H. puts paper into sachel

L'istesso tempo

When scene changes

Vln. I

Vln. II

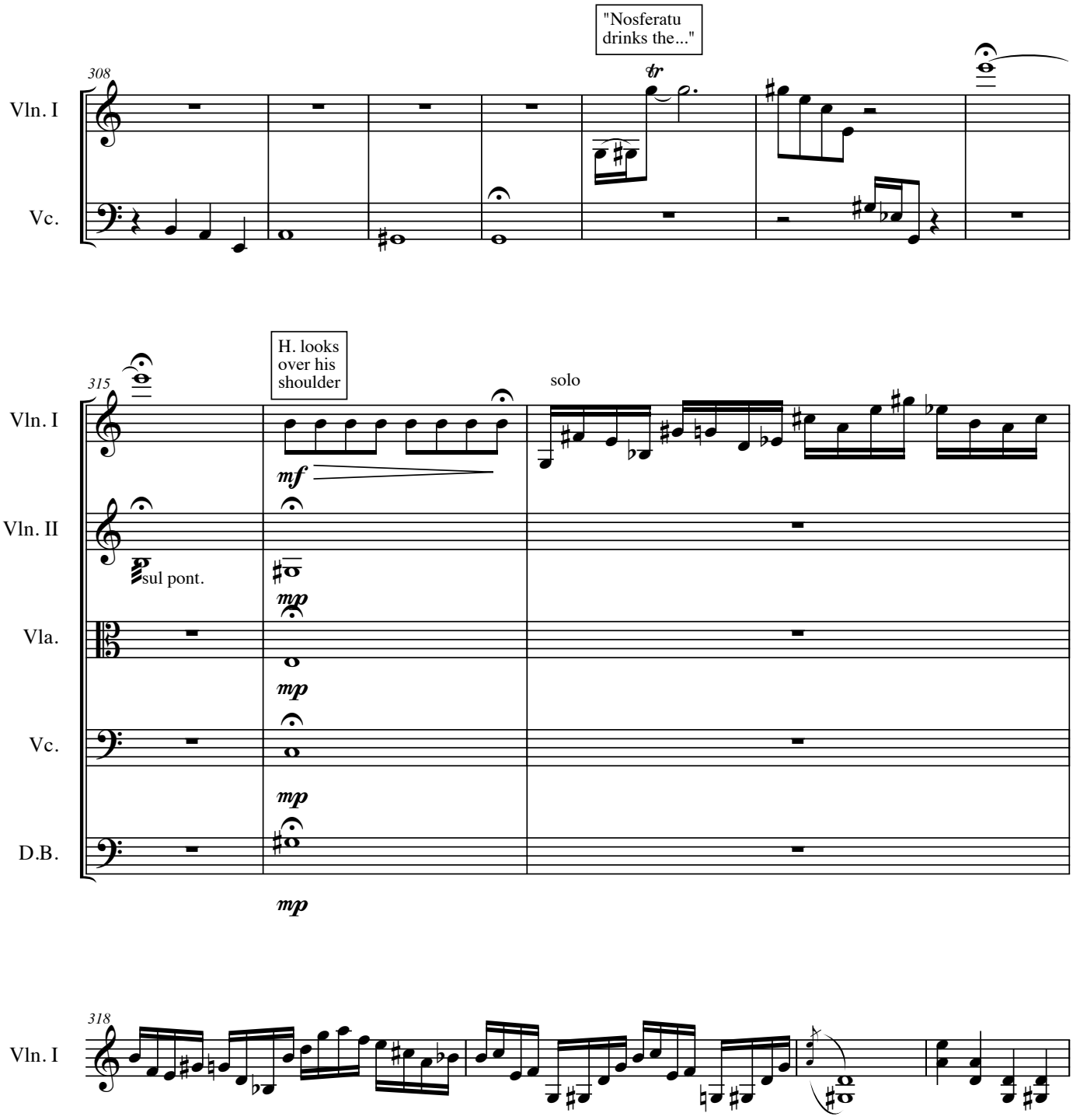
Vla.

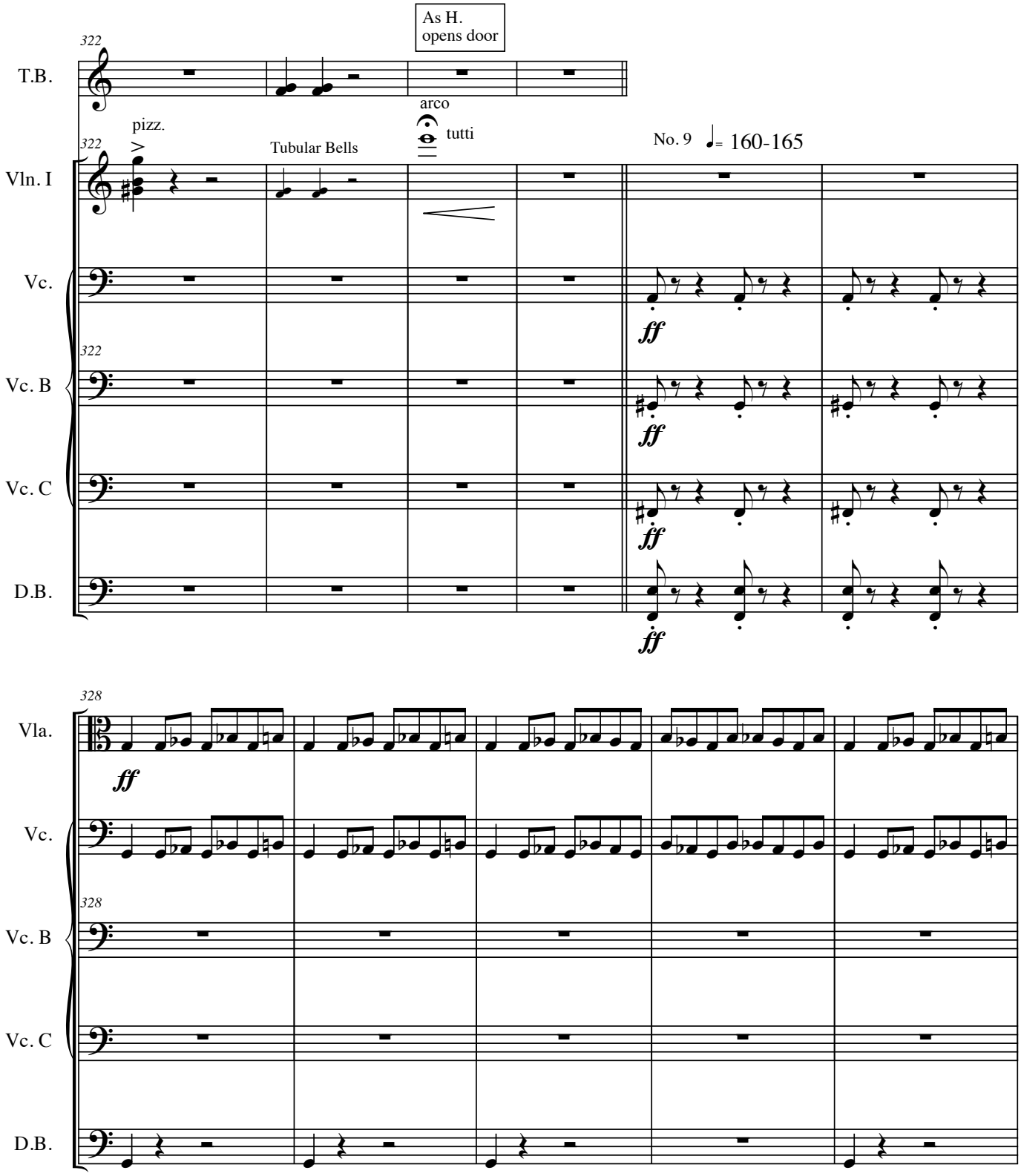
Vc.

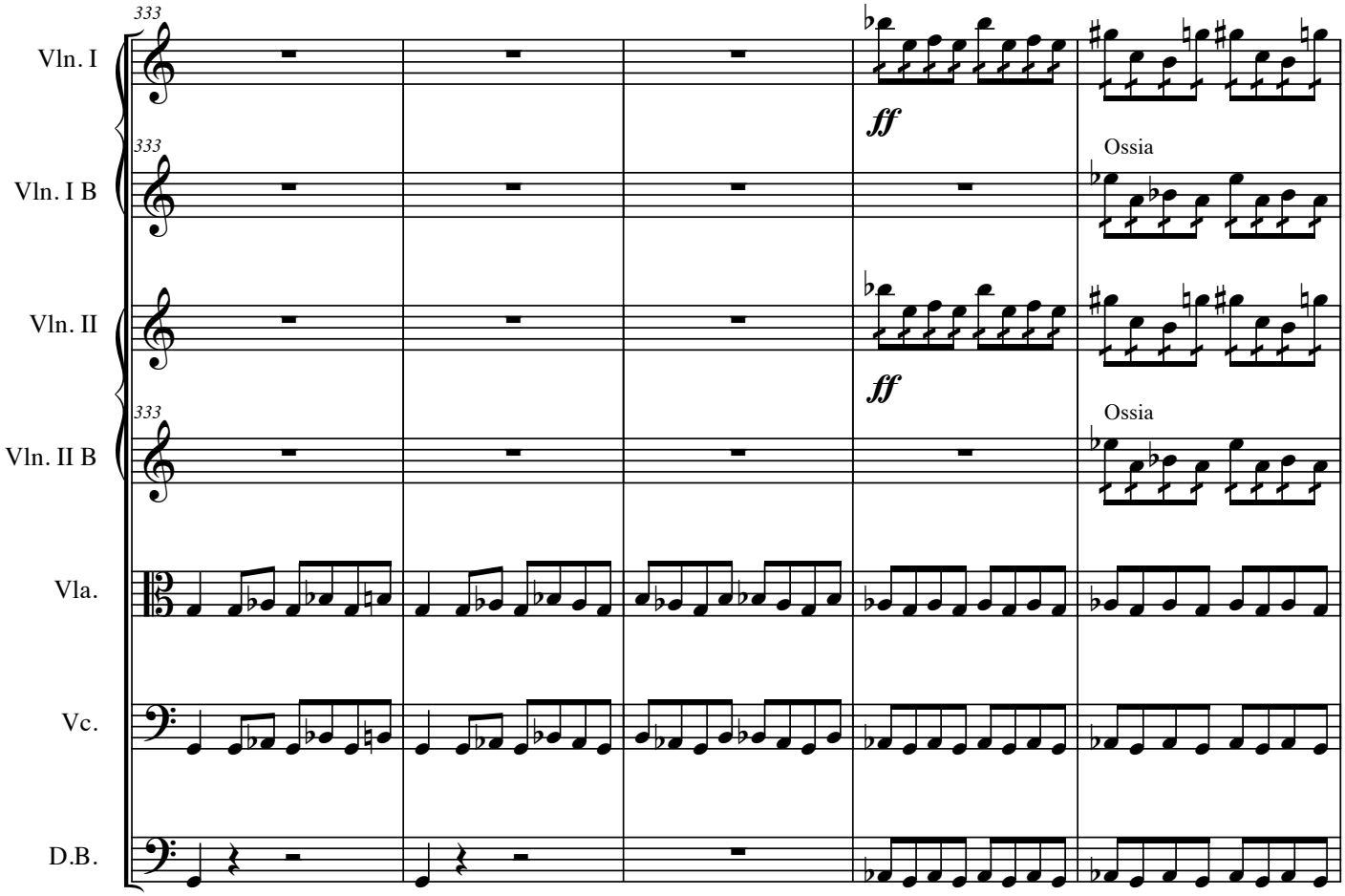
D.B.

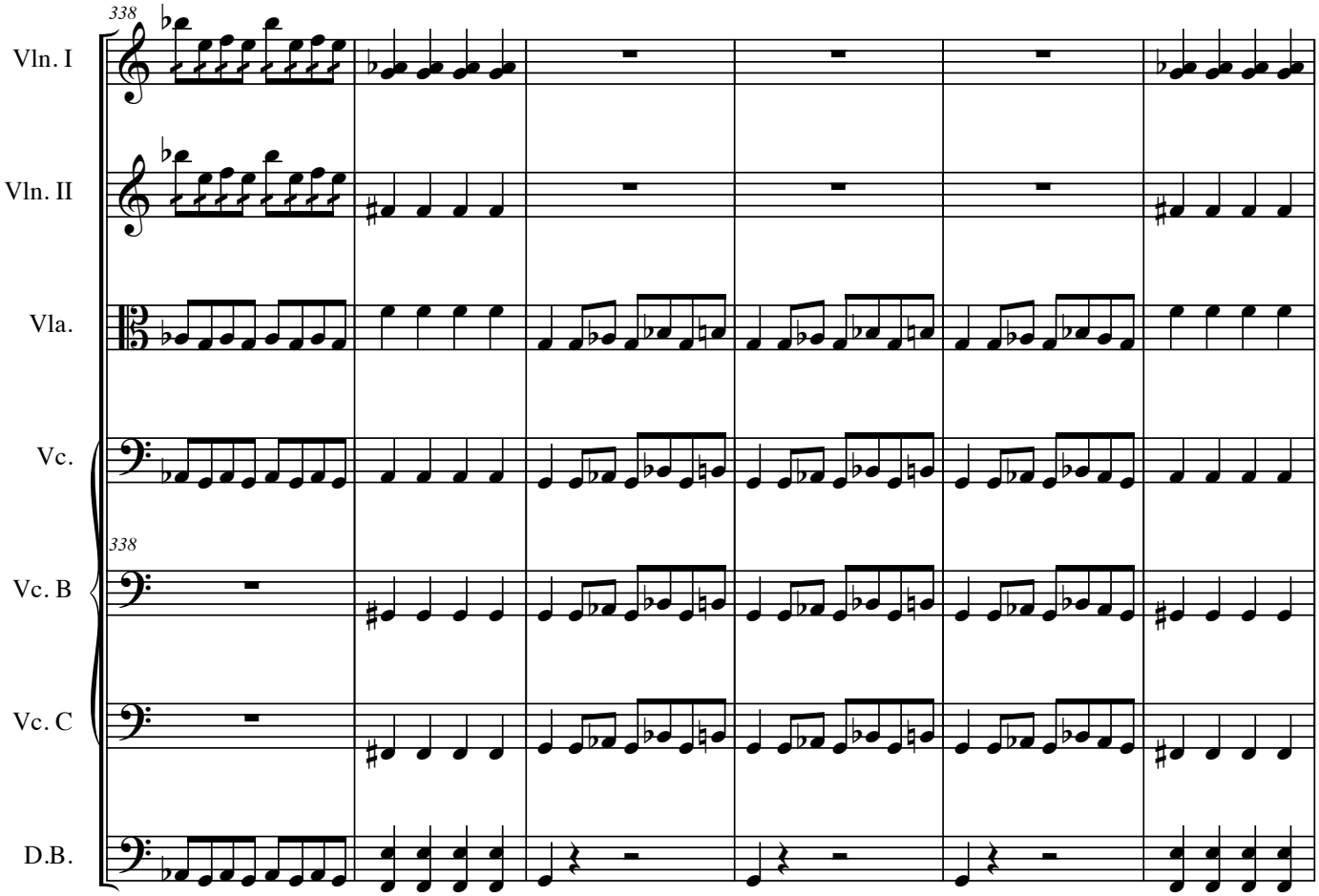
fff

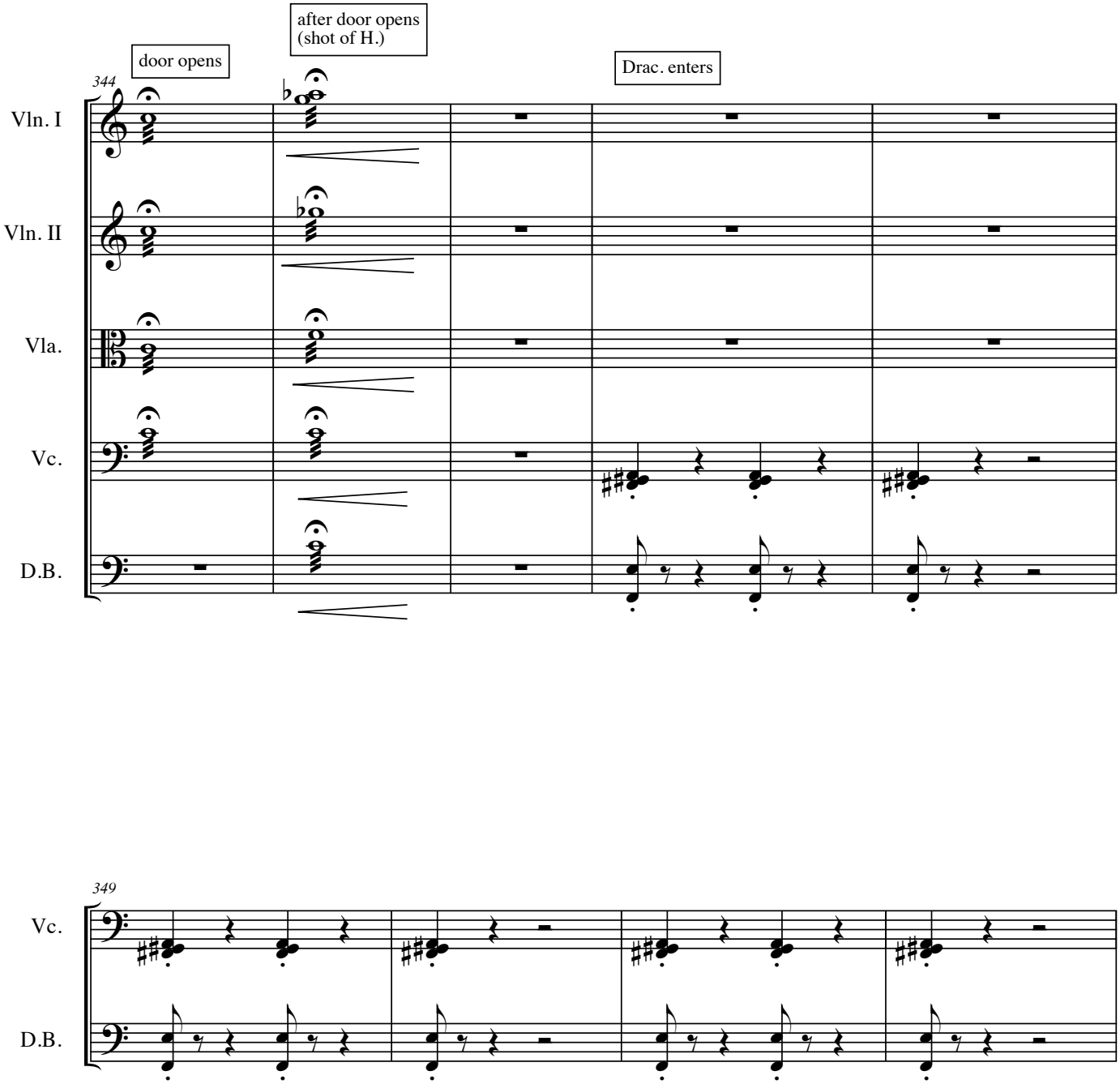
mp


"Nosferatu drinks the..."
308
Vln. I
Vc.
H. looks over his shoulder
solo
315
Vln. I
mf
Vln. II
sul pont.
mp
Vla.
mp
Vc.
mp
D.B.
mp
318
Vln. I


As H.
opens door
322
T.B.
pizz.
Tubular Bells
arco
tutti
No. 9
♩= 160-165
Vln. I
Vc.
ff
Vc. B
Vc. C
D.B.
328
Vla.


333
Vln. I
ff
333
Vln. I B
Ossia
Vln. II
ff
333
Vln. II B
Ossia
Vla.
Vc.
D.B.


338
Vln. I
Vln. II
Vla.
Vc.
338
Vc. B
Vc. C
D.B.


door opens
after door opens
(shot of H.)
Drac. enters
344
Vln. I
Vln. II
Vla.
Vc.
D.B.
349
Vc.
D.B.